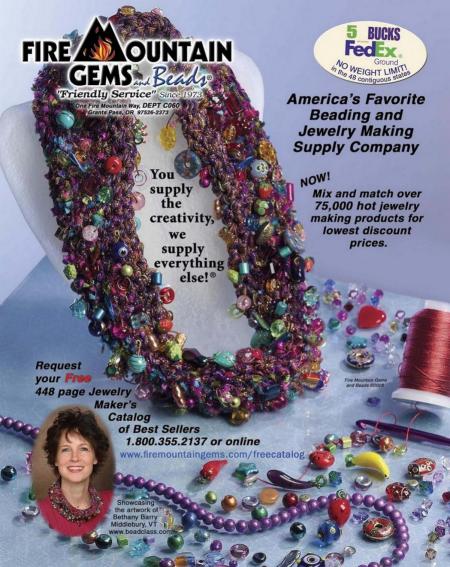


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EDITOR'S LETTER I am delighted to greet you as Creative Knitting magazine's new editor. An adventurous knitter since the age of four. I am committed to spreading the joys of this beautiful and gratifying art.

I know Bobbie Matela enjoyed knitting with you for the past four years. She is pursuing a new opportunity in the varn industry, but wished you and me well as together we knit on. Join me as we continue to explore the world of knitting!



Of course, you can be a happy knitter and never

go beyond making plain garter or stockinette stitch scarves, but you would be missing a lot of the fun of knitting. If you'd like to expand your horizons, be sure to check out the Skill Booster article by Beth Whiteside: Making Sense of Yarn Overs (page 40). When you understand how simple it is to do the yarn over (yo), you'll see it as a way to add interest and variety to your projects.

Then try the Must Try Stitch Embossed Daisy Washcloth, page 65. This technique of reversing stockinette stitch to create subtle patterning is a clever one. You can use the washcloth as your gauge swatch, and then knit Valerie Wallis' Embossed Daisies Tunic featuring the same technique, page 24.

I hope this is the beginning of a long friendship.



Barb Bettegnies, Editor



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

CREATIVE LETTERS

Our readers request market bags, to read a pattern without flipping and share a shawl idea.



To Market. To Market

I'd like quit using paper and plastic bags for my groceries. Do you have a pattern for an easy knit bag that I can take to the market to carry groceries?

Bonnie C., VIA E-MAIL

You are in luck! This issue features Summer Fun Totes (page 47) that are knit from plastic bags and yaru. First, you cut your old plastic bags into strips. then hold them together with regular yarn as you knit your tote. What a creative reuse for plastic bags! And, they would make great gift bags or project totes too!-Editor

Solve the Flipping Problem

I've recently noticed your magazine and have enjoyed the several copies I have purchased-beautiful pictures and a great variety of patterns. I have the November 2007 issue and have started on the "Make it Mitered Afghan." I love the colors, and the individual "squares" are a dream to whip up, but I have to flip back and forth between the pattern page and the "continued from" page. Why are the patterns and beautiful photo of the project so far apart? Thank you for your time and a wonderful magazine.

Juliet Clark, VIA WEBSITE

I would suggest that you photocopy all your pattern and continued pages so that you don't have to flip back and forth. You may do so for your personal use without breaking copyright laws. Then you can make any notes or scribbles on the photocopy (and it takes less room in your project bag). Many people like to keep their actual magazine copy nice and new in their pattern library. -Editor

Keep That Shawl On!

Here's an idea I came up with a couple of weeks ago that I thought was worth sharing with others. My knitting friends here like the ideal

I was in my small greenhouse the other day focusing on another passion of mine: orchids. It was a cool fall morning, and I was wearing my new Fibertrends triangular-shaped lace leaf shawl. I was rearranging the plants and checking them over closely for crawly, unwanted guests, and I saw one of the butterfly clips I use to stake the bloom shoots with. "Hmm," I thought, "that would make a great item to keep my shawl from flopping around and knocking over plants, etc." So first I put one in the middle front, then, before I went back in the house. I had one on each of the overlapping corners too! They sell them at the big box home supply garden center, and at plant shows, probably close to any orchids they may have. The clips come in all sorts of colors as well as other shapes such as dragonflies, so you'll be able to color coordirate with the shawl varn if you wish! Kathy O'Nelll, VIA E-MAIL

Thanks for the clever idea, Kathu! -Editor

We welcome your comments, advice and ideas, Letterschosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Creative **Knitting**

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Treat yourself and your friends to fun knitting gifts: pins, note cards and lightweight bamboo needles.



MiKnitures™ Hand-Knitted Pins

From Pavia Lewis

If you need a gift for a knitter (remember Mother's Day is coming) or would like to let others know your passion, look no further. These wonderful pins are handcrafted with tiny metal needles.

The pins are unique, one-of-akind creations available in a wide range of colors.

MiKnitures (about \$35 each) are available at local yarn shops or online at www.miknitures.com



Bamboo Knitting Needles

From Susan Bates®

If your hands ever get sore because of arthritis or repetitive strain injury, you can benefit from using these lightweight bamboo needlest (or perhaps they will help prevent repetitive stress). It is interesting that these needles actually feel warm in your hands. If you are using a slippery yarn, bamboo has more friction so your stitches actually stay on the needle better than they do on metal needles. Another benefit of bamboo needles is how quiet they are (you wouldn't want to annoy anyone with your clicking).

We have been enjoying the 29' circulars (\$7.50 to \$9.75 each), but the Susan Bates B Ramboo line also includes 13' straight needles, 8' double-point needles and bamboo handle crochet hooks. Available at local yarn shops. www.flipfnit.com.

Knit Café Note Cards

By Suzan Mischer & Judith Gigliotti

About this time of year we look forward to spring blooms like the eye-catching blossoms on these colorful knifters'

note cards, Phot Judith Gigliotti, v work is displaye Suzan Mischers famous Knit Caté store In Los Angeles, has paired knitting needles with vit flowers. The fifte blank note cards each of five Imapackaged in a ke box with a slidir These would be wonderful gift o to have on hand a personal note (\$12,95), Availab varn shops or or www.knitcafe.co





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We review knitting books that will introduce you to new techniques and inspire your creativity.



By Lynne Barr (\$21.95, Stewart, Tabori & Chang, 2007, 144 pages)

When I first opened the envelope containing Knitting New Scarnes. my first thought was "Oh no, another scarf book!" Fast upon the heels of that thought was, "Oh wow! Look at those cool scarves!" Yes, this is a book with patterns for 27 scarves, but what fun scarves they are! Each scarf is knitted using an innovative technique to create unusual and eve-catching designs. There are three-dimensional scarves, wayy scarves. funky scarves, and classic scarves with a twist.

Beginning knitters will be thrilled that only the simplest of stitches-garter stitch-is required, for the most part. More experienced knitters will see the humor and creativity inherent in the designs. Techniques are illustrated with extremely clear, close-up photographs. My only (very small) complaint is that the actual instruction text is a bit small to read. This is a fun book from a designer who clearly thinks outside the box.

Knitspeak

By Andrea Berman Price \$17.95 Stewart Tabort & Chang 2007 224 pages)

You already know that knitting patterns are written in a foreign tongue. Novice knitters may think a "logless log" is couch potato exercise, and "cont as est bet markers" might as well say "wkeg eg nom dir nebders" for all the sense it makes However, more experienced knitters know there is a logic and purpose to each term and abbreviation used in what the author terms "Knitsneak "



itspeak

In alphabetical order, making it easy for beginning knitters to look up puzzling abbreviations and unknown phrases. Many terms are illustrated with line drawings, and there are plenty of tips included to improve your knitting. Slide this little reference into your knitting bag, and the next time a pattern says to "W&T" you'll know what to do!

New Pathways for Sock Knitters

By Cat Bordhi (\$28.95, Passing Paws Press, 2007, 136 pages)

Speaking of "thinking outside the box." there are few knitting designers who do so as well as Cat Bordhi. She has inspired. hundreds (thousands?) of sock knitters



to toss out their double-pointed needles and to start knitting in the round with two circular needles. She also has encouraged knitters to use a special cast-on technique which creates magical one-sided Möbius knitting. Now, she has launched a new way of thinking about sock architecture.

Lest I set all tangled up in trying to explain what is so very well-explained in the book, I'll just say this: You don't have to knit a sock the way you've always

e it. New Pathways offers eight new es of sock construction, 28 designs eight master patterns to help you ate your own designs. The book's out, organization and illustrations are rything you require to be successful in new adventure

ake the time to sit down with a cup of ee and your knitting needles, and knit eight baby-size sample socks. You'll be on your way to a new way of thinking ut sock knitting.





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Seasonless lopping

YOU'LL FIND A REASON TO WEAR THIS SWEATER NO MATTER WHAT THE SEASON, ENJOY GREAT DETAILS LIKE THE RIB STITCH PATTERNS AND KNIT PICOT EDGING



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size with larger sizes in parentheses When only 1 number is given, it applies to all sizes.

Chest: 35 (39 43 47 51) Inches

Length; 20½ (21½, 21½, 22½, 23½) Inches

- Worsted weight Varn* (109 vds/50g per ball): 7(8, 9, 10, 11) balls Karen #751
- · Size 6 (4mm) needles
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- · 3 (½-Inch) buttons

*Sample project was completed with Rock (40 percent Soyslik/30 percent wool/30 percent nemp) from the Vicki Howell Collection by South West Trading Co.

Gauge

24 sts and 28 rows = 4 Inches/10cm In K1. P3 Rlb on smaller needles

To save time, take time to check gauge.

Pattern Stitches

A. K1, P3 RIb (multiple of 4 sts + 5) Row 1 (RS): P2. *k1. p3: rep from * to last 3 sts, end k1, p2.

Row 2: Knit the knit sts and puri the puri sts as they face you.

Rep Rows 1 and 2 for pat.

B. Seed RIb (multiple of 4 sts + 1) Row 1 (RS): P1, *k3, p1; rep from * across.

Row 2: K2, p1, *k3, p1; rep from * to last 2 sts. end k2.

Rep Rows 1 and 2 for pat.

Pattern Notes

Garment worked in 1 piece to armhole. clicular needle is used to accommodate large number of stitches. Do not join: work back and forth in rows.

Body

With larger needle, cast on 217 (241, 265. 289, 313) sts and work Seed Rlb in rows until body measures 91/2 inches, ending with a WS row.

Change to smaller needles and work even in K1. P3 Rib for 3½ Inches, ending with a WS row.

Shape armhole

Note: Buttonholes are worked over first

6 sts of right front on RS rows and will be worked at the same time as armhole shaping. Work as follows: Work 4 sts in pat, yo, dec 1 st in pat, work in pat to end. Work first buttonhole row when body measures 13 (14-14-15-16) inches from beg, then rep buttonhole row fevery 6 (8, 8, 10, 10) rows] twice more. Row 1 (RS): Maintaining established pat. work 50 (56, 62, 68, 74) sts for right front, attach 2nd ball of yarn, bind off 12 sts, work 93 (105, 117, 129, 141) sts for back, attach 3rd ball of varn, bind off 12 sts, work rem 50 (56, 62, 68, 74) sts for left front

Row 2: Working all 3 sections at once with separate balls, work even across left front, bind off 4 sts at beg of back. work rest of back even, bind off 4 sts at beg of right front, work even to end. Row 3: Work right front even, bind off 4 sts at beg of back, work rest of back even, blind off 4 sts at beg of left front. work even to end. (46, 52, 58, 64, 70 sts for each front: 85, 97, 109, 121, 133 sts for back)

Work 1 WS row even.

Beg on next row, dec 1 stat each armhole edge [every RS row] 2 (2, 3, 3, 4) times, (44, 50, 55, 61, 66 sts for each front; 81, 93, 103, 115, 125 sts for back)

On next RS row, work buttonhole over

flist 6 sts of right front, then [every 6 (8, 8, 10, 10) rows] twice more, and at the same time, work even until armhole measures 3 (4, 4, 5, 5) inches, ending with a WS row.

Shape front neck

Bind off 16 (19, 22, 22, 22) sts at beg of next 2 rows. Work 1 WS row even, then dec 1 st at each neck edge [every other row] 8 times. (20, 23, 25, 31, 36 sts for each front shoulder)

Work even until armholes measure 6 (7, 7, 8, 9) Inches, ending with a WS row.

Shape back neck

Work even across right front; on back, work 22 (25, 27, 33, 38) sts in pat, a ttach another ball of yarn, bind off center 13 (43, 49, 49, 49) sts, work even to end of back; work even across left front.

Continue to work as established, dec 1 st at each back neck edge [every Rs row] twice, then work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row. (20, 23, 25, 31, 36 sts for each back shoulder)

Shape shoulders

Row 1 (RS): Work across, binding off 10 (11, 12, 15, 18) sts at beg of back and left front.

Row 2: Work across, binding off 10 (11, 12, 15, 18) sts at beg of back and right front.

Rows 3 and 4: Work as Rows 1 and 2, blinding off rem sts.

Sleeves

With smaller needles, cast on 62 (70, 78, 86, 94) sts.

RS rows: K1, work Seed Rib across. WS rows: Work Seed Rib to last st, end p1.

Rep these 2 rows until sleeve measures 1 Inch.

Shape cap

Maintaining pat, at beg of row, bind off [6 sts] twice, then [4 sts] twice. (42, 50, 58, 66, 74 sts)

Beg on next row, dec 1 st at each side every RS row until cap measures 4 (5, 5,



Design by GAVIE BUNN FOR CARON INTERNATIONAL

Lacy Leisure Hoodie

KICK BACK AND ENIOY THE KNITTING OF THIS EYE-CATCHING HOODIE, IT LOOKS GREAT ON ALL AGEST



Woman's small (medium, large) instructions are given for smallest size, with larger sizes In parentheses, When only 1 number is given, it applies to all sizes.

Chest: 37 (41, 45) Inches Length: 21% (22%, 23%) Inches

- Worsted weight Varn* (250 Vds/142g) per skein); 4 (5, 6) skeins denim heather #9504
- · Size 7 (4.5mm) needles
- . Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- · Cable needle

*Sample project was completed with Simply Soft Heather (100 percent acrylic) from Caron International

Gauge

19½ sts and 24 rows = 4 Inches/10cm In Openwork Cable with larger needles To save time, take time to check gauge.

Special Abbreviation

C4F: SI next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

A. K1. P1 RIb (multiple of 2 sts + 1) Row 1 (RS): K1, *p1, k1; rep from * across

Row 2: P1, *k1, p1; rep from * across. Rep Rows 1 and 2 for pat.

B. Openwork Cable (multiple of 10 sts) Rows 1, 3, 5, 9, 11 and 13 (RS): P3, *k2, vo, k2tog, p2, p2tog, vo, p2; rep from * to last 7 sts. end k2, vo. k2tog, p3,

Row 2 and all WS rows: K3, *p2, Vo. p2tog, k2, k2tog, yo, k2; rep from * to last 7 sts, end p2, yo, p2tog, k3.

Row 7: P3, *C4F, p2, p2tog, Vo, p2; rep from * to last 7 sts, end C4F, p3. Row 14: Rep Row 2.

Rep Rows 1-14 for pat.

Back

With smaller needles, cast on 85 (95, 105) sts

Work even in K1. P1 Rib until back measures 21/2 Inches from beg, Inc 5 sts evenly across last WS row. (90, 100, 110 sts) C hange to larger needles and

Openwork Cable pat: work even until back measures 13½ Inches from beg. ending with a WS row.

Shape armholes

Bind off 7 sts at beg of next 2 rows, (76. 86.96 sts)

Continue to work even in established pat until armhole measures 71/2 (81/2, 91/2) inches, ending with a WS row.

Shape shoulders

Bind off 12 (14, 15) sts at beg of next 4 rows. (28, 30, 36 sts rem for neck) Bind off rem sts.

Front

Work as for back until armhole measures 1 Inch, ending with a WS row; place a marker on each side of center 4 sts.

Shape placket

Work in pat across 36 (41, 46) sts to first marker; Join 2nd ball of yarn and bind off center 4 sts for placket opening; work in nat to end

Working both sides at once, continue In pat until armhole measures 5½ Inches, ending with a WS row.

Shape neck

Maintaining pat and working both sides at once, at each neck edge [bind off 6] (7, 8) sts] once, then dec 1 st [every row] 6 (6, 8) times. (24, 28, 30 sts rem on each side)

Work even in pat until front measures same as back to beg of shoulder shaping, ending with a WS row.

Shape shoulders

At each shoulder edge (beg of RS rows on left front; beg of WS rows on right front). [bind off 12 (14, 15) sts] twice.



Design by PAULINE SCHULTZ

Cropped Card

THIS BRIGHT, LIGHT LAYER IS PERFECT FOR LAYERING NOW OR WEARING OVER A SUMMER DRESS OR TOP AS THE WEATHER WARMS



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (40, 44, 48, 52) Inches Length: 13 (13½, 14, 14, 14½) Inches

- . DK weight yarn* (136 yds/50g per ball): 6 (7, 9, 10, 11) balls lime #217
- . Size 7 (4.5mm) 36-Inch circular needle or size needed to obtain gauge
- Stitch markers
- · Stitch holders
- · Row counter (optional)

*Sample project was completed with Merino et

Sole (70 percent NZ merino wool/30 percent stik) from Fiber Trends

Gauge

24 sts and 40 rows = 4 Inches/10cm In pat, washed and blocked To save time, take time to check gauge.

Special Abbreviation

W/t (Wrap and turn): On WS rows, take yarn to back, slinext st to RH needle, bring yarn forward, return sist (which is

now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring varn forward, slinext st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle: turn, leaving rem sts unworked. To work wrap tog with st. lift wrap onto needle so it will lay on WS of fabric and work too with st.

Pattern Stitch

Broken Cartridge Rib (multiple of 4 sts + 3)

Row 1: K3. *sl 1 wvlf. k3: rep from *

Row 2: K1. *sl 1 wvlf. k3: rep from * to last 2 sts, end sl 1 wylf, k1.

Rows 3-6: Rep Rows 1 and 2.

Row 7: Rep Row 1.

Row 8: Knit across.

Row 9: Rep Row 2 Row 10: Rep Row 1.

Rows 11-14: Rep Rows 7 and 8.

Row 15: Rep Row 2. Row 16: Knit across.

Rep Rows 1-16 for pat.

Pattern Notes

Garment worked in 1 piece to armhole. circular needle is used to accommodate large number of stitches. Do not join: work back and forth in rows.

All row count numbers are from lower edge of garment.

For less bulky seams, use only half

a strand of yarn to sew the seams and attach the pockets.

Pocket Linings

Cast on 23 (23, 27, 27, 27) sts. Beg with Row 9, work in pat for 31 (31, 39, 39, 39) rows. Place sts on holder.

Body

With 2 strands of yam, cable cast on 165 (183, 201, 219, 237) sts.

Foundation row (RS): With single strand of yarn k6, work Row 1 of pat, working [SI 1 WVIf. k3] portion as follows: SI only 1 strand of next st wvif, k1 in rem single strand, then knit 2 double strands; continue in this way across row, ending k6. Place marker after sts 54 (60, 66, 72, 79) and 161 (179, 197, 215, 233), (215, 239, 263, 287, 311) sts.

Keeping 6 knit sts at each edge throughout, continue in Broken Cartridge RID (working Row 1 as written) for 54 (54. 64, 64, 64) rows.

Pocket openings: Work across 39 (39. 48, 48, 48) sts, sI previous 23 (23, 27, 27, 27) sts to holder, work in pat to 16 (16. 21, 21, 21) sts before left edge, sI previous 23 (23, 27, 27, 27) sts to holder: work to end of row.

Insert pocket linings: Work in pat to pocket opening, with WS facing, sl 1 set



Design by PAMELA COVERT FOR CARON INTERNATIONAL

Asymmetrical

CAST ON SOME NEUTRAL SHADES OF YARN AND CREATE A STYLISH LOOK THAT WILL TAKE YOU FROM THE OFFICE TO SOCIAL EVENTS

Skill Level



Woman's extra-small (small, medium, large, extra-large 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 35 (39, 43, 47, 51, 55) Inches Length: 23 (23¼, 23¼, 23¼, 23¼, 23%) Inches

- . Worsted weight varn? (150 vds/85g per skein); 8 (10, 12, 14, 16, 18) skeins off-white #0002 (MC)
- Worsted weight varn* (250 vds/142g) per skein): 2(2, 4, 4, 4, 6) skeins each truffle heather #9502 (A) and charcoal heather #9508 (B)
- . Size 10½ (6.5mm) 24-inch circular needle or size needed to obtain gauge
- · 1 (1½-Inch) button

*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) and SImply Soft Heather (100 percent acrylic) from Caron International.

Gauge

12 sts and 24 rows = 4 Inches/10cm In garter st with 2 strands held tog To save time, take time to check gauge.

Special Abbreviation

W/t (Wrap and turn): Take yarn to back st next st to RH needle, bring yarn to front, return s1st (which is now wrapped) to LH need le: turn, leaving rem sts unworked. Work each wrap tog with wrapped st by inserting RH needle into wrap at base of wrapped st from below then bring RH needle up and into st on LH needle ready to work st; work wrap and wrapped st tog in pat. This prevents a hole from forming where short row ended.

TIP: If It's difficult to work wrap and st tog as given above, si wrapped st to RH needle. Insert LH needle Into wrap (from bottom to top), place wrap on LH needle. return wrapped st to LH needle and work wrap and wrapped st tog.

Pattern Stitch

Twisted St st (T-St st) Row 1 (RS): Knit all sts tbl. Row 2: Purl across.

Rep Rows 1 and 2 for pat.

Stripe Sequence

Beg with a RS row for each color change and using 2 strands of yarn held tog throughout, *work 8 rows MC In garter st 4 rows A In T-St st 8 rows MC in garter st. 4 rows B In T-St st; rep from * for pat.

Pattern Notes

Circular needle is used to accommodate large number of sts; do not loin, work back and forth in rows

Jacket is worked with 2 strands of varn held tog throughout.

Pleces are worked side-to-side: right front is worked from center front to armhole edge, left front is worked from armhole edge to center front, with short-row shaping at center front.

Work all Inc 1 st In from edge: work edge st in pat (garter st or T-St st).

Stripe sequence is approx 41/2-5 inches wide (each garter st stripe = 114-11/2 Inches, slightly relaxed; each A or B stripe = 1 inch): work back to center stripe in sequence, then reverse sequence for rem of back, (working extra rows in center back stripe. If necessary), so stripes will line up at back and front shoulders.



ANDRA KNIGHT-ROWMAN

ComfyStripes

THIS SWEATER COMES RIGHT TO THE POINT WITH AN EASY-TO-WEAR SILHOUETTE AND INTERESTING COLOR CHANGES IN THE STRIPES.



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38 (42, 46, 50, 54) Inches Length: 21 (22, 23, 24, 25) Inches

- · Worsted weight yarn* (109 yds/50g per ball): 4 (5, 6, 7, 8) balls each blue tweed #5641 (MC) and white tweed #5647 (CC)
- · Size 7 (4.5mm) needles or size needed to obtain gauge
- · Stitch holders
- · Size F/5 (3.75mm) crochet hook

*Sample project was completed with Shire SIIk Tweed (100 percent slk) from Plymouth Yarn Co.

Gauge

18 sts and 25 rows = 4 Inches/10cm

To save time, take time to check gauge.

Special Abbreviation

M1: Insert LH needle from front to back into strand between st just worked and next st. k1-tbl.

Stripe Sequence

In St st, *work 14 rows CC, then 14 rows MC; rep from * throughout.

Pattern Note

Use a separate ball of yarn for each section of front pat. Pick up new color under old to avoid holes

Rack

With CC, cast on 77 (91, 99, 109, 117) sts. Work in St st and color sequence until back measures 3 Inches, Cast on 2 sts at beg of next 2 rows, (81, 95, 103, 113, 121 sts)

Continue in stripe sequence until back measures 21 (22, 23, 24, 25) Inches.

Bind off center 27 (29, 33, 37, 41) sts for neck, slirem shoulder sts on holders.

Front

Work as for back until 4 stripes are completed.

Beg front pat

Row 1 (RS): K40 (47, 51, 56, 60) CC, k1 MC. with 2nd ball k40 (47, 51, 56, 60) CC. Row 2: P40 (47, 51, 56, 60) CC, p1 MC, p40 (47, 51, 56, 60) CC.

Row 3: K39 (46, 50, 55, 59) CC, K3 MC. k39 (46, 50, 55, 59) CC.

Row 4: P39 (46, 50, 55, 59) CC, p3 MC, p39 (46, 50, 55, 59) CC.

Continue to work in this manner. adding 1 st at each side of center section and having 1 less st at each side. Reverse colors every 14th row, continuing to widen center section until front measures 19 (20, 21, 22, 23) Inches, ending with a WS row

Shape neck

Maintaining pat, k32 (38, 40, 43, 45), bind off next 17 (19, 23, 27, 31) sts, knit to end.

Continue in pat, dec 1 st (either by k2tog, or p2tog) at each neck edge [every row] 5 times, (27, 33, 35, 38, 40 sts rem for each shoulder)

Work even until front measures same as back, stall sts on holders.

Sleeves

With CC, cast on 50 (52, 54, 56, 58) sts. Work In St st for 6 rows.

Inc row: K1, M1, knit to last st, M1, k1, Work 5 rows even.

Continue in pat, working inc row fevery 6th rowl 12 times, (74, 76, 68, 80, 82 sts)

Work even until sleeve measures 12 Inches, Bind off all sts.

Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 66.

Place markers 8 (8½, 9, 9½, 10) Inches down from shoulders, sew sleeves between markers.

Beg with sleeve seam, sew side seams, leaving 3 inches at lower edge open for vent.

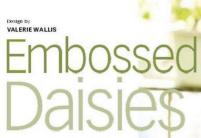
Note: If not familiar with single crochet st, refer to Crochet Class on page 72. With MC and crochet hook, work 2 rinds of sc around neck, wrist and lower edge, including vents, being careful to keep work flat. ■













Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Chest: 38 (42, 46, 50, 53½, 57) Inches Length: 25 (251/2, 26, 261/2, 27, 271/2) Inches

- Worsted weight Varn* (110 vds/50g per ball): 9 (10, 11, 12, 13, 14) balls light green #3
- · Ste 7 (4.5mm) needles
- . Ste 8 (5mm) needles or ste needed to obtain gauge
- · Stitch markers
- Stitch holders
- · Row counter (optional)
- 2 %-Inch) buttons

*Sample project was completed with Jeannee (51 percent cotton/49 percent acrylic) from Ptymouth Yam Co.

Gauge

18 sts and 26 rows = 4 Inches/10cm In St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation

Kf/b (knit in front and back): Knit into front and back of same stitch (1 st inc).



DAISIES ARE SCATTERED ALL OVER THIS FUN SWEATER. KNIT IT IN REVERSE STOCKINETTE WITH DAISIES IN REGULAR STOCKINETTE STITCH.

Pattern Stitch

seed St

Row 1: [K1, p1] across for specified number of sts

Row 2: Knit the purists, and purithe knit sts across.

Rep Row 2 for pat.

Pattern Note

Sweater is worked in reverse St st with seed stedging and St st daisy motifs scattered across sweater. Placement of daisies is indicated in pattern.

Back

With smaller needles, cast on 87 (97, 105, 115, 123, 131) sts.

Rows 1-8: Work in seed st. Change to larger needles.

Row 9 (RS): K1, [p1, k1] twice, place marker for seed st side vent, p77 (87, 95, 105, 113, 121), place marker, K1, [p1, K1] twice.

Row 10: Work 5 sts in seed st, k77 (87, 97, 105, 111, 121), end with 5 sts in seed st

Rows 11 and 12: Rep Rows 9 and 10. Row 13: Work 5 sts in seed st, p27 (32, 36, 41, 45, 49), place marker and work first small daisy from Chart A across next 14 sts, place marker, p36 (41, 48, 50, 54, 58), end with 5 sts in seed st.

Row 14: Work 5 sts in seed st, k36 (41, 45, 50, 54, 58), si marker, work dalsy

chart, si marker, k27 (32, 36, 41, 45, 49), end with 5 sts in seed st.

Rows 15–20: Work as for previous 2 rows, maintaining seed st borders and placement of dalsy.

Row 21: Work 5 sts in seed st, purl to marker, continue first dalay, p.20 (23, 26, 29, 32, 35), place marker, beg 2nd small dalsy from Chart A over next 14 sts, place marker, p.2 (4, 5, 7, 8, 9), end with 5 sts in seed st.

Row 22: Work 5 sts in seed st, knit to marker, work next row from Chart A for 2nd daisy, knit to next marker, work from Chart A for next row of first daisy, knit to





Design by KENITA TIILLY

Simple Flegance



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (40, 44, 48, 52) Inches Length: 21 (22, 23, 24, 25) Inches

- . Worsted weight Varn* (95 Vds/50g per skein): 10 (11, 12, 14, 16) skeins nink #62
- Size 10 (6mm) 32-inch circular needle (for frim)
- . Size 101/2 (6.5mm) needles or size needed to obtain gauge
- 4 (4, 4, 5, 5) %-Inch buttons*

*Sample project was completed with Schulana Supercotton (70 percent cotton/ 30 percent polyester) from Skacel, and Vintage & Modern Shell 6 buttons from Renaissance Buttons.

Gauge

14 sts and 21 rows = 4 Inches/10cm In St st with larger needles To save time, take time to check gauge.

Pattern Notes

Dec are worked 2 sts in from edge. Twin Rib pat is given for both odd and even numbers of sts. Follow the pattern that applies to the number of sts cast on for each piece.

A RIB STITCH VARIATION BORDERS THIS BRIGHT SHORT-SLEEVE SWEATER AND FINISHES IT ON A CLEVER NOTE.

Pattern Stitch

TWIN RID (even number of sts; multiple

Row 1 (WS): *K3, p3; rep from * acros s. Row 2: *K1, p1; rep from * across. Rep Rows 1 and 2 for pat.

TWIN RID (odd number of sts: multiple of 6 sts + 3)

Row 1 (WS): P3. *k3. p3: rep from * across

Row 2: K1, *p1, k1; rep from * across. Rep Rows 1 and 2 for pat.

Back

With smaller needles, cast on 63 (69, 78, 84, 90) sts (see Notes) and work in Twin RIb pat for 5 rows, ending with a WS row. Change to larger needles and work in St st until back measures approx 13 (131/2). 14. 14½, 15) Inches from beg.

Shape armholes

Bind off 4 (5, 6, 6, 7) sts at beg of next 2 rows, then dec at each edge 1 st [every RS row] 4 (4, 6, 7, 7) times. (47, 51, 54, 58, 62 sts)

Work even until armhole measures approx 8 (81/2, 9, 91/2, 10) Inches.

Shape shoulders

Bind off 4 (5, 5, 4, 5) sts at beg next 6 (2, 2 2 6) rows, then bind off 0 (4 4 5 0) sts at beg next 4 rows, Bind off rem 23 (25 28 30 32) sts

Right Front

With smaller needles, cast on 30 (33, 36, 42, 45) sts and work Twin Rib pat as for back

Change to larger needles and work in St st until front measures same as back to underarm, ending with a RS row.

Shape armhole and neck

Bind off 4 (5, 6, 6, 7) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 4 (4, 6, 7, 7) times, and at the same time, beg on RS row, dec 1 st at neck edge fevery 4th (4th, 4th, 2nd, 2nd) rowl 7 (8, 9, 3, 3) times, then fevery 6th (6th, 6th, 4th, 4th) row] 3 (3, 2, 12, 13) times, (12, 13, 13, 14, 15 sts rem for shoulder)

Work even until front measures same as back to shoulder, endling with a RS row.



Design by

LISA GENTRY FOR COATS & CLARK

Pearl-Trimne Cardigan



Woman's extra-small (small, medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 31 (34½, 38, 42) Inches (unstretched) Length: 19½ (20, 20½, 21½) Inches

- · Worsted weight cotton blend yarn* (178 vds/100g per skeln); 5 (6, 7, 7) skeins cream #3100
- . Size 6 (4mm) straight and 29- or 32-inch circular needles or size needed to obtain gauge
- . 6mm round white pearls: 230 (250, 260, 270) 6 (1/2-Inch) pearl buttons

*Sample project was completed with TLC Cotton Plus (51 percent cotton/49 percent acrylic) from Coats & Clark

Gauge

22 sts and 28 rows = 4 Inches/10cm In pat (slightly stretched)

To save time, take time to check gauge.

Pattern Stitch

RID Pat (multiple 5 sts + 2) Row 1 (WS): Purlacross. Row 2: K1; * k2tog, yo, k1, yo, ssk; rep from * to last st. end k1.



Row 3: Purl across Rep Rows 2 and 3 for pat.

Pattern Notes

Sweater is designed to be close-fitting. Work all Inc and dec Into st pat.

Back

Cast on 87 (97, 107, 117) sts and work even in Rib Pat for 3 (3, 314, 31/2) inches.

Shape walst

Beg on next row, dec 1 st at beg and end of row fevery 4th rowl 5 times, (77, 87, 97. 107 sts)

Work even until back measures 7 (7. 7¼, 7½) Inches from beg. Beg on next row, Inc 1 st at beg and end of row levery 4th rowl 5 times (87, 97, 107, 117 sts)

Work even until back measures 12% (12½, 13, 13¾) Inches from beg.

Shape armhole

Bind off 3 (4, 4, 5) sts at beg of next

2 rows, then dec 1 st at beg of next 8 (8. 10, 12) rows, (73, 81, 89, 95 sts)

Work even until back measures 18% (19, 19½, 20½) Inches from beg.

Shape neck and shoulders

Work across 25 (27, 31, 33) sts: Join 2nd ball of varn, bind off center 23 (27, 27, 29) sts for back neck, work across rem 25 (27, 31, 33) sts.

Working both sides at once, fbind off 5 (5, 7, 7) sts at each neck edge] twice. (15, 17. 17. 19 sts each side)

Work even until back measures 19½ (20, 20%, 21%) Inches from beg. Blnd off rem 15 (17, 17, 19) sts.

Left Front

Cast on 47 (52, 57, 62) sts. and work even in Rib Pat for 3 (3, 314, 31/2) Inches. ending with a WS row.

Shape walst

Beg on next row, dec 1 stat beg of row [every 4th row] 5 times. (42, 47, 52, 57 sts)

Work even until front measures 7 (7. 7¼, 7½) Inches from beg, ending with a WS row. Beg on next row. Inc 1 st at beg of row fevery 4th rowl 5 times, (47, 52, 57, 62 sts)

Work even until front measures 12% (12½, 13, 13¾) Inches from beg. ending with a WS row.

Shape armhole

At beg of row, blind off 3 (4, 4, 5) sts, then dec 1 st at armhole edge fevery other rowl 4 (4, 5, 6) times, (40, 44, 48, 51 sts)

Work even until front measures 161/2 (16% 17, 17%) Inches from beg. ending with a RS row.

Shape neck and shoulder

With WS facing, bind off at neck edge [5 (7, 6, 7) sts] once, then [5 sts every other rowl 4 (4. 5. 5) times. (15. 17. 17. 19 sts)

Work even until front measures 19%



Design by KATHY PERRY FOR CARON INTERNATIONAL

Shrug

Skill Level



Woman's small (medium, large) instructions are given for smallest size, with larger sizes In parentheses, When only 1 number is given, it applies to all sizes.

Chest: 36 (38, 40) Inches Length: 15 (15½, 16) Inches

- Worsted weight Varn* (315 vds/ 170g per skeln): 3 skelns off-white #9702
- . Size 8 (5mm) needles or size needed to obtain gauge
- · Stitch markers
- . Size G/6 (4mm) crochet hook
- · Row counter (optional)

*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.

Gauge

18 sts and 24 rows = 4 Inches/10cm

To save time, take time to check gauge.

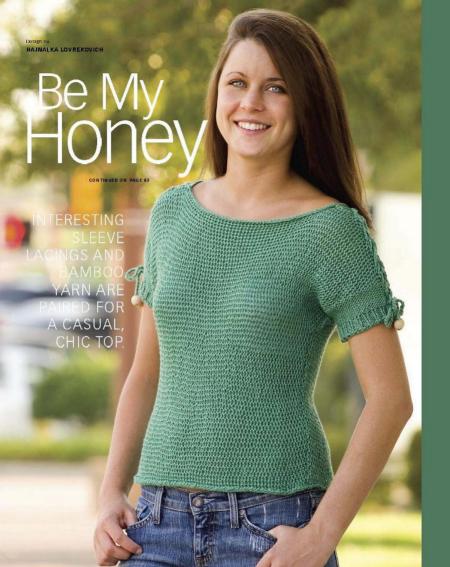
Special Abbreviation

CDD (Central double decrease): SI next 2 sts as if to k2tog, k1, p2sso.

Pattern Note

Body of shrug is worked in 1 piece, beg at lower back.







Easy Side-to-Side **Vest**

TAKE A NEW DIRECTION WITH YOUR KNITTING! HERE'S A CLEVER VEST THAT YOU KNIT FROM SIDE TO SIDE

Gauge

16.5 sts and 40 rows = 4 Inches/10cm In pat (after hanging) To save time, take time to check gauge.

Stitch Pattern

Rows 1, 3, 5 and 7 (WS): SI 1, knlt across

Rows 2. 6. 8 and 10 (RS): SL1 knit across

Row 4: Sl 1, *Vo, k2tog, rep from * across

Row 9: SI 1, purl across. Rep Rows 1-10 for pat.

Pattern Notes

Because garment is knitted sideways, row gauge is more important than stitch gauge; work a larger than usual swatch. then hang it up for a day and see how It stretches. Also, because pat is garter stitch-based, there will be an automatic sideways stretch, which is accounted for In finished measurements

Circular needle is used to accommodate a large number of stitches. Do not IoIn: work back and forth in rows.

SI first st of every row puriwise with varn in front, then take varn to back between sI st and next st to continue row, forming a chained edge

If Pat Row 4 is worked on an even number of sts, beg with sl 1, k1, then *yo, k2tog; rep from * across; If Row 4 Is worked on newly cast-on sts, work them as knit, then change to pat for rest of row.

Rack

Beg at underarm with longer needle, cast on 55 (59, 65, 69) sts. Purl 1 row, knit 1 row for side edge.

Beg with Row 3, work in pat for 13 (15, 21, 23) rows, ending with Row 5 (7, 3, 5).

Shape armhole

Continuing in established pat, inc 1 st at beg of next 4 (6, 6, 6) RS rows, ending with Row 2 (8, 4, 6), (59, 65, 71, 75 sts)

At end of Row 3 (9, 5, 7), cast on 26 (26, 30, 30) sts for armhole, (85, 91, 101, 105 sts)

Shape shoulder

Continue to work in pat, and at the same time, beg on Row 8 (6, 2, 4), [Inc 1 st at beg of every other (every 3rd, every 3rd, every 3rd) RS rowl 4 times, (89, 95, 105, 109 sts)

Work 10 (6, 6, 14) rows after last shoulder Inc. ending with Row 10 (10. 6. 6).

Back neck

Place marker at neck edge of last row to mark beg of back neck.

Maintaining pat, work even for 68 (68. 74, 74) rows, ending with Row 8 (8, 10, 10). Place marker at neck edge of last row to mark end of back neck.

Shape shoulder

Work 9 (5, 5, 13) rows even, then beg on Row 8 (4, 8, 6), [dec 1 st at beg of every other (every 3rd, every 3rd, every 3rd) RS row] 4 times, with last dec on Row 10 (2. 6. 4), (85. 91. 101. 105 sts)

Work even for 3 (5, 5, 13) rows, ending with Row 3 (7, 1, 7).

CONTINUED ON PAGE 73



Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 34 (38, 42, 46) Inches Length: 2114 (2314, 2514, 2614) Inches

- · Worsted weight narrow ribbon Varn* (77 Vds/50g per hank): 9 (11, 13, 14)
- Size 5 (3.75mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers

*Sample project was completed with Bonsal (97 percent bamboo/3 percent nylon) from Berroco

Design by **ZENA LOW**

Drop Me a Line Vest

HERE'S A **BEAUTIFUL** WAY TO ADD A LITTLE SOFTNESS TO YOUR LOOK!



Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large, 4X-large, 5X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 3234 (3534, 41½, 44½, 47, 53, 56, 59, 63) Inches

- Light weight cotton blend yarn* (200) vds/50g per ball): 4 (4, 5, 6, 6, 7, 8, 8, 9) balls summer cream #74008
- Size 5 (3.75mm) straight and 32- inch circular needles or size needed to obtain gauge

*Sample project was completed with Cool Crochet (70 percent cotton/30 percent nylon) from Bernat.



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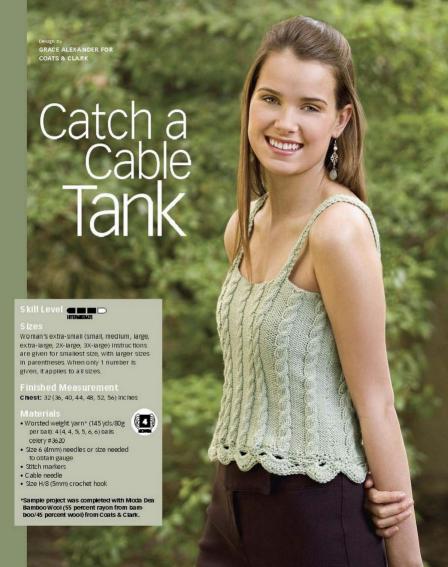
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IT WON'T TAKE LONG TO KNIT THIS STRIKING TANK TOP IN BAMBOO AND WOOL YARN WEAR IT ALONE, UNDER A JACKET OR AS A VEST.

Gauge

24 sts and 27 rows = 4 inches/10cm in pat (slightly stretched)

To save time, take time to check gauge.

Special Abbreviation

C4B: SI next 2 sts to ch and hold in back, k2, then k2 from cn

Front

Cast on 96 (108, 120, 132, 144, 156,

Row 1 (RS): P6 (7, 3, 4, 5, 6, 7), *C4B, p6; rep from *, end C4B, p6 (7, 3, 4, 5, 6, 7).

Rows 2, 4 and 6: K6 (7, 3, 4, 5, 6, 7), *p4, k6; rep from *, end p4, k6 (7, 3, 4, 5, 6, 7).

Rows 3 and 5: P6 (7, 3, 4, 5, 6, 7), *k4, p6; rep from *, end k4, p6 (7, 3, 4, 5, 6, 7).

Rep Rows 1-6 until front measures approx 3 (31/2, 4, 41/2, 5, 5½, 5½) inches, ending with a WS row.

Shape body

Maintaining pat, work first 30 (31, 37, 38, 39, 40, 41) sts, place marker, p2tog, p2, p2tog, place marker, work next 24 (34, 34, 44, 54, 64, 74) sts, place marker, p2tog, p2, p2tog, place marker, work to end. (92, 104, 116, 128, 140, 152, 164 sts) Work 7 rows even.

Dec row: [Work to marker, si marker, [p2tog] twice, si markerl twice, work to end. (88, 100, 112, 124, 136, 148, 160 sts) Work 7 rows even.

Dec row: [Work to marker, sl marker, p2tog, sl marker] twice, work to end. (86, 98, 110, 122, 134, 146, 158 sts) Work 13 rows even.

Inc row: [Work to marker, si marker,

purl into front and back of st between markers, si marker) twice, work to end. (88, 100, 112, 124, 136, 148, 160 sts) Work 7 rows even.

Inc row: [Work to marker, sl marker, purl into front and back of both sts between markers, si markerl twice, work to end, (92, 104, 116, 128, 140, 152, 164 sts)

Work 7 rows even

Inc row: [Work to marker, sI marker, purl Into front and back

CONTINUED ON PAGE 85



booklet #835, available in stores or online.

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Design by IODI SNYDER

Earth-Friendly Male Vest

BE BOTH ENVIRONMENTALLY CONSCIOUS AND FASHIONABLE WITH THE USE OF ORGANIC COTTON YARNS.



Man's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 39 (41, 44, 50, 55) Inches Length: 24 (25, 26, 28, 29) Inches

- Worsted weight Varn* (82 Vds/50g) per skeln); 10 (11, 12, 14, 16) skelns almond #002 (MC), 1 (1, 1, 2, 2) skelns each cypress #004 (A) and bark #003 (B)
- . Size 4 (3.5mm) straight and 16-inch circular needles
- · Size 6 (4mm) needles or size needed to obtain gauge.
- · Cable needle
- · Stitch holders
- · Stitch markers

*Sample project was completed with Lion Organic Cotton (100 percent organic cotton) from Uon Brand Yarn Co.

Gauge

20 sts and 26 rows = 4 Inches/10 cm In St st with larger needles One rep of cable pat Chart A or C (20 sts) = 2% Inches with larger needles Cable pat Chart B (30 sts) = 4% Inches with larger needles

To save time, take time to check gauge.

Special Abbreviations BC (Back Cross): SI next 2 sts to cn. hold in back, k2, k2 from cn. FC (Front Cross): SI next 2 sts to cn. hold in front, k2, k2 from cn. BPC (Back Puri Cross): Si next 2 sts to cn, hold in back, k2, p2 from cn, FPC (Front Puri Cross): SI next 2 sts to cn, hold in front, p2, k2 from cn. SSP (SIIP, SIIP, puri): SI 2 sts knitwise, 1 at a time, place them, back on LH needle. puri them tog tbl.

Pattern Stitches

A. K2, P2 Striped RID in rows (multiple of 4 sts + 2) Rows 1, 3 and 5 (WS); With A. p2. *k2. p2: rep from * ac ross. Rows 2 and 4: K2, *p2, k2; rep from * across. Row 6: With B. knit across.

Rows 7. 9 and 11: With B. p2. *k2. p2: rep from * across.

Rows 8 and 10: With B, k2, *p2, k2; rep

from * across.

Row 12: With MC, knit across.

Rows 13, 15 and 17: With MC n2 *k2 p2: rep from * across.

Rows 14, 16 and 18: With MC, k2, *p2, k2: rep from * across.

Work Rows 1-18 for pat.

B. K2, P2 Striped Rib in rnds (multiple

Rnds 1, 2 and 3: With MC, *k2, p2;

rep from * around. Rnd 4: With B. knit around.

Rnds 5 and 6: With B. *k2. p2: rep from * around

Rnd 7: With A, knit around. Rnds 8 and 9: With A, *k2, p2; rep

Work Rnds 1-9 for pat.

Pattern Note

from * around.

Work Inc and dec 1 st in from edge unless stated otherwise.

Back

With A and smaller needles, cast on 118

CONTINUED ON PAGE 88



Making Sense of Yarn Overs

l yourself with one stitch more ected? Chances are you've

accidentally executed a varn over, one of the most common mistakes beginners. make. Done intentionally, varn overs form simple buttonholes, decorative increases. and are one of the basic elements of lace knitting. Yarn can be taken over the needle two ways, only one of which is right if we want the resulting stitches to sit properly. And, while the concept is the same regardless of whether the stitches are knits or purls, the method for forming varn overs varies slightly between pairs of knits, purls and knit/burl combinations.

Taking the yarn over the needle

A varn over is basically just a strand of working varn laid over the right-hand needle. Photo A shows a yarn over worked after a knit stitch. Notice the strand of varn is not yet anchored to the fabric, yet the varn over itself is complete. Instructions after the "vo" in your pattern will tell you what to do next, and therefore, how to anchor the yarn over. On the following row treat the varn over strand just as you would any other stitch, working it as the pattern instructs.

Notice how the varn lies over the needle in Photo A: directionally, the strand of varn slants from the lower right front of



Photo A

the fabric up and to the left as it goes over the needle to the back. Yarn overs slanting in this manner produce stitches which sit properly on the needle. Taking the yarn over the needle in the opposite direction

(see Photo B) will produce twisted stitches, which will make a perfectly lovely fabric, but not the end product originally envisaged!



Photo B

Working method: varn overs between knits and purls

Yarn overs are worked between stitches. and how they are made depends a bit on the nature of those stitches. Knitting requires the varn to be at the back of the work while purling requires the yarn be at the front of the work. The slant of a proper yarn over requires that the working yarn begin at the front of the work, then after the varn over, it must be taken to the side necessary for working the next stitch.

Let's look at what happens between two knit stitches. The working varn begins at the back of the work. Bring the working varn between the needles to get it to the front, then take it up and over the right needle. The next stitch will be knit so

the varn needs to be left at the back of the work; since it is already there. the varn over is complete. The varn over can now be anchored by knitting the next stitch (Photo C).



Photo C (Yarn Over)

What if the two stitches are purls? When the first stitch on the right-hand needle is a purl, the working varn is already hanging at the front of the work, so there is no need to bring it between the needles. Take the varn over the top of the right-hand needle. Now, the working yarn must be put where it needs to be to work the next stitch. Bring it to

the front between the needles to complete the varn over (Photo D).

When a vam over is worked between two knits or two purls the working varn is moved once Photo D

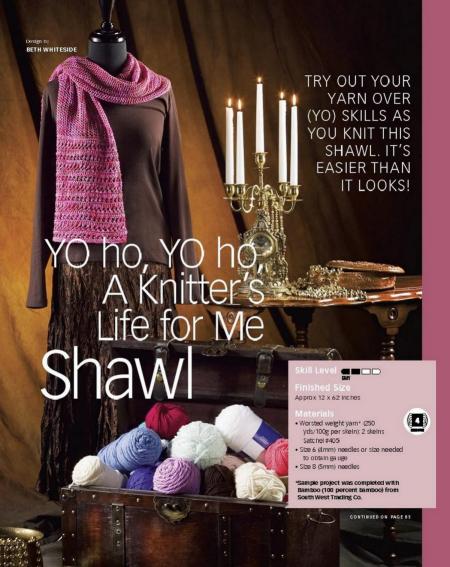


between the needles. When the stitch just worked was knit and the one following will be purled, the varn moves between the needles twice, once before bringing the varn over the needle and once after. Conversely, when the stitch just worked was purled and the one following will be knit, there is no need to take the yarn between the needles at all. The working vamends up in the proper place on its own.

Constant Stitch Count

A varn over adds a stitch to your work. Sometimes this increasing is done intentionally for decorative shaping. When the varn overs are part of a stitch pattern, the added stitches are decreased away to maintain a constant stitch count. These decreases might be worked immediately following the vam over, elsewhere in the row, or in one of the subsequent pattern rows.

The Roman Stripe and Purse Stitch patterns used in the shawl on the next page are great for learning how to put yam overs in their place. In the Roman Stripe pattern, the first row allows you to concentrate on setting the varn overs right. working them between two knit stitches. The stitch count is restored in the third row with k2 togs. Rows 4 and 5 introduce working the varn over increase next to its compensating decrease, a k2tog practice which continues in the Purse Stitch portion of the shawl though with p2togs. And, on the final rows of the Roman Stripe pattern. you may rest. Knit away and admire your work: you're knitting lace! ■





A BEAUTIFUL STITCH PATTERN IS COMBINED WITH LUXURY YARN FOR A SCARF THAT ADDS A COLORFUL NOTE TO YOUR LOOK

Gauge

Approx 4 sts = 1 inch/2.5cm in garter st Exact gauge is not critical to this project.

Special Abbreviation

Kf/b (knit in front and back):

Knit into front and back of same stitch (1 stinc).

Pattern Stitches

A. 2 x 2 Triangle Pat: Kf/b, turn; sl 1, turn: kf/b, k1, do not turn.

B. 4 x 4 Triangle Pat: Kf/b, turn; sl 1, turn; kf/b, k1, turn; sl 1, k1, turn; kf/b, k2, turn; sl 1, k2, turn; kf/b, k3, do not turn.

Color Sequence

Part 1: Work 2 rows A, 2 rows B, 2 rows A, 2 rows C. Part 2: Work [2 rows B, 2 rows A] 3 times, 4 rows B, 2 rows A, 2 rows B, 2 rows C.

Scarf

With A. cast on 26 sts.

Set up row: With A, alternately work 2x2 Triangle Pat and 4x4 Triangle Pat, ending with 2x2 Triangle Pat.

Row 1: *K1, kf/b, k2tog, k3, kf/b, k2, k2tog; rep from * to last 4 sts, end k1, kf/b, k2tog.

Rep Row 1 for pat, alternating Parts 1 and 2 of color sequence until scarf is desired length, ending with Part 1, then work [2 rows B, 2 rows A] 3 times, 4 rows B, 2 rows A, 2 rows B.

Squaring off end

Change to A.

Row 1: Kf/b, k1, tum; sl 1, k1, p1,

Row 2: K4, ssk, turn; sl 1, k3, p1. Row 3: Skp, k2, ssk, turn; sl 1, k2, p1.

Row 4: Skp, k1, ssk, tum; sl 1, k1, p1.

Row 5: Skp, ssk, do not turn; pass first st over 2nd st, k1, pass first st over

Row 6: K2, ssk, turn; sl 1, k2, p1.

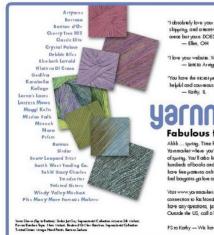
Row 7: Skp, k1, ssk, k1, ssk, tum; sl 1, k3, p1.

Row 8: Skp, k2, ssk, tum; sl 1, k2, p1. Row 9: Skp, k1, ssk, tum; sl 1, k1, p1.

[Rep Rows 5–9 across] twice more, end by rep Rows 5 and 6 again, then work as follows:

Next row: Skp, k1, ssk, p2tog, turn; sl 1, k2, p1.

Next row: Skp, p2tog, pass first stover 2nd st. Fasten off. ■



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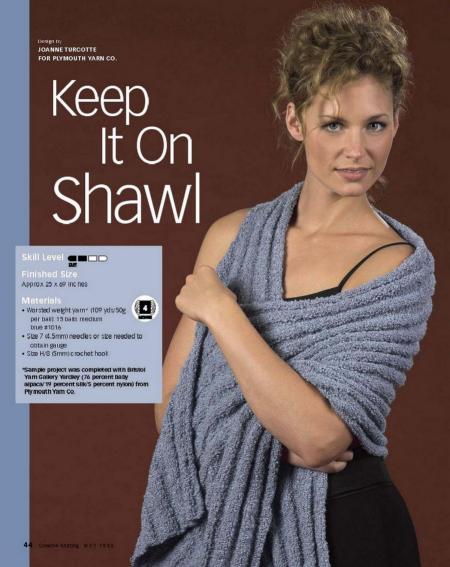
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PS to Kathy — We have the nicest people shapping with usi



THE ARMHOLE FEATURE COMES IN HANDY WHEN YOU WANT YOUR SHAWL TO STAY ON-OF COURSE, USING IT IS OPTIONAL!

Gauge

16 sts = 4 Inches/10cm In rlb pat To save time, take time to check gauge.

Pattern Note

Shawl is worked from side to side, beg at right end.

Shawl

Loosely cast on 100 sts

Row 1 (RS): K4 * p4 k4: rep from * across

Row 2: P4. *k4. p4: rep from * across. Rep Rows 1 and 2 until shawl measures 24 Inches, ending with a WS row.

Shape armhole

Maintaining established pat, work across

30 sts: attach 2nd ball, blnd off 30 sts. work to end of row

Work each section separately for 1 Inch, ending with a WS row.

Join by working across 30 sts. cast on 30 sts. cut 2nd strand, work across 40 sts. (100 sts)

Work even in pat until shawl measures 44 Inches from point of Join, ending with a WS row

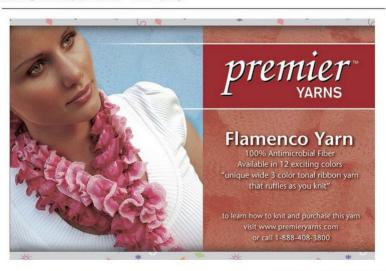
Bind off loosely in rib pat.

Finishing

Note: If not familiar with single crochet st, refer to Crochet Class on page 72. Work 1 row of sc around armhole to stabilize opening.







It's All in the Finishing

e Woman Behind Warm Up America!

Lete rossen still receives mysterious deliveries of afghan sections on her back porch, even years after she "officially" retired. "They just appear," says Rosen smiling. But, thanks to some dedicated friends who help her assemble these squares into afghans, Evie is still Warming. Un Americal.

This former shopowner, who ran a yarn shop in Wausau, Wis, for more than 30 years, founded Warm Up America (WUA) in the early 1990s. "I was struck by the number of homeless people. I wanted to help them stay warm but I couldn't knit afghars fast enough. That's when the idea came to me of breaking down the process into smaller components and in volving more people."

She asked her customers, as well as women in professional organizations to which she belonged, and friends at her synagogie to help by stitching 7 by 9 sections. Everyone wanted to help. She recalls, "We assembled the first 30 afghans at our local mall. Mall management let us set up tables and chairs because there wasn't enough room at the shop. The afghans were domated to the local Salvation Army to cover beds at a new facility for homeless families," shares Rosen.

A story about the project ran in the Milwaukee Journal and the rest is history. Now, 15 years later, Warm Up Americal has mobilized hundreds of thousands of knitters and crocheters nationwide who have stitched more than 250,000 afghans. "The program literally has taken on a life of its own," says Rosen. "Guides are doing it, groups at offices, in churches, and in schools." In 2002, Warm Up Americal was incorporated as a nonprofit foundation.

In a recent phone interview, Rosen expressed her deep gratitude at how



Evle Rosen

the program has grown. "I'm delighted that what started as a small project here in Wassau about neighbors helping neighbors has taken off nationwide." Of course, she acknowledges that the program is not without its challenges. "Inevitably, the individual knitted and crocheted sections are not always the correct size, so there's the challenge of piecing together odd shapes," says Rosen. "Then there's the job of joining 49 sections, which is the number we determined make a generous full-sized afgham—seven sections across and seven down (49 inches)."

Over the years, Rosen, who did a lot of finishing for her customers when she had her shop, would coach volunteers on joining techniques.

Before she even started, however, she recommended two key things:

1. Greate a 7 x 9 inch cardboard template because it makes it easier to knit or crochet to size.

Finish off all ends as you make the individual sections.

Another tip is to sew the sections into strips first and then join the strips to complete the afghan.

As far as joining stitches, Rosen feels that the backstitch is probably the easiest

joining method for most people, even if they do not knit or crochet. When joining with this basic stitch, the right sides of the sections should be facing one another. The thing to remember with the backstitch is to work as close to the edges as possible," advises Rosen, "and not to pull the joining thread to tight."

"Perhaps my favorite joining technique is weaving together seams," continues Rosen, "because you can see exactly how the seam will look and it's almost invisible. Place the sections in front of you, right sides up. With the joining thread, pick up the stitches along the edge of one section and then the stitches from the opposite section. Pull the joining thread to close the seams. What you want to remember with weaving technique," cautions Rosen. "is to stop after approximately six stitches and smooth out or 'spread' the seam. In this way, your seam will not pucker." Rosen also noted that crocheting sections together is one of the most attractive finishes, and, like with backstitch, she recommends working as close to the edges as possible.

"Of course," she says, "if a group is working together, i.e., making and assembling sections, they can make the sections any size." And, she mentioned that a variety of Warm Up Americal afghan sizes are now in demand, including crib, day bed, and lap robes.

She urged readers to visit the WUA Web site for more tips and free patterns: www.WarmUpAmerica.org. While the spirit of the program is still to create and distribute alghans to people in need in your own community, the Foundation accepts individual sections for assembly or finished alghans, which they distribute to a waiting list of agencies that have requested blankets.



Designs by CHRISTINE I WAITER

> FOR MOM OR DEAR ONES, USE STRANDED KNITTING FOR ALOVELY MAKEUP BAG AND SOAP SACK.





Makeup Bag: Approx 7 x 51/2 Inches Lace Pouch: Approx 31/4 x 41/2 Inches

- Worsted weight Varn* (166 Vds/100g) per ball): 1 ball each real teal #4418 (MC), Ivory #4413 (A) and aqua #4423 (B)
- . Size 8 (5mm) strateht and set of 5 doublepointed needles or size needed to obtain gauge
- · Stitch marker
- · Size H/8 (5mm) crochet hook
- 1 barrel pony bead (9x6mm)
- . Coordinating 7-inch-long zipper
- · Sewing needle and matching thread
- Small piece of lining fabric (optional) approx 8 by 14 Inches

*Sample project was completed with Moda Dea Washable Wool (100 percent menno wool superwash) from Coats & Clark.

CONTINUED ON PAGE 93



Hearts-Are-True Gifts



Beaded Floral

Gift Bag

CONTINUED ON PAGE 90

EXPLORE SPECIAL KNITTING
TECHNIQUES, SUCH AS SHORT ROW
SHAPING, KNITTING WITH TWO
CIRCULAR NEEDLES AND KNITTING
WITH BEADS AND PICOT HEM
EDGING, IN THIS ONE PROJECT.

Skill Level

Finished

Approx 6½ x 9½ Inches

Material

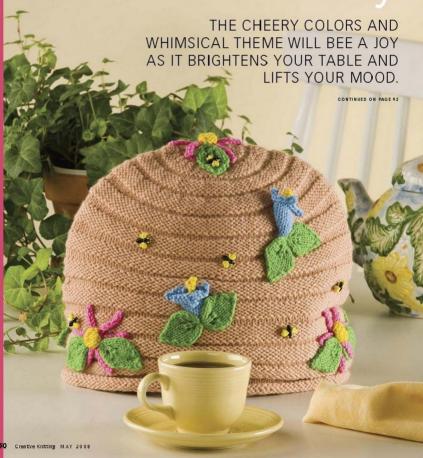
- Sport weight microfiber yarn* (2 oz per ball): 2 balls butter yellow #2234
- 2 size 1 (2.75mm) 32-inch long circular needles or size needled to obtain gauge
- Size C/2 (2.75mm) crochet hook
- Glass beads*: 10g size 6/0 amethyst ice #G16608, 10g size 8/0 midnight #G18002, 25g size 8/0 jet #G18081, 25g size 8/0 black #G18014
- · Small beading needle

*Sample project was completed with Aunt Lydia's Caress Microfiber (100 percent acrylic) from Coats & Clark and beads from Mill Hill.





Beehive Tea Cozy



Design by F I SLAYTON



USF SFLF-STRIPING YARN AND CREATE ANKIETS THAT ARE AS INDIVIDUAL AS YOU ARE



Gauge

15 sts and 19 rnds = 2 Inches/5cm In St st in rnds

To save time, take time to check gauge.

Pattern Notes

SLall sts puriwise with varn on WS of fabric

Sock may be worked on 2 circular needles, with instep sts on 1 needle and heel/foot sts on the other. Be sure to work each group of sts with both ends of the same needle: do not work sts from 1 needle to the other.

For socks that are nearly identical, Instead of fraternal twins, start the second sock at the same point in the color sequence as the first.

Sock

Cast on 64 (68, 72) sts. Join without twisting, dividing sts on 3 needles. Mark beg of rnd.

Rnd 1: *K2, p2: rep from * around. Rep Rnd 1 until top measures approx

2½ Inches, ending with k1 (p2, p1). Arrange sts with last 32 (34, 36) sts on 1 needle for heel: divide rem sts between 2 needles for Instep. There should be a k2 at center of instep sts.

Heel Flap

Turn and purl across heel sts. Inc 1 st at center back by k1 in top of st in row below st on RH needle, (33, 35, 37 sts) Row 1 (RS): Sl 1, *k1, sl 1; rep from * across

CONTINUED ON PAGE 94

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes In parentheses, When only 1 number is given, it applies to all sizes.

Foot circumference: Approx 8% (9.9%) Inches

Cuff: Approx 2½ Inches high



- · Sock/fingering weight yarn (414 yds/100g per ball): 1 ball #5612 pink/blue/gray multi
- Size 1 (2.25mm) set of 4 double-pointed needles or size needed to obtain gauge
- · Stitch marker

*Sample project was completed with Sockotta (45 percent cotton/40 percent superwash wool/15 percent nylon) from Plymouth Yarn Co.

Designs by HÉLÈNE RUSH



Infant's

Length from toe to heel: Approx

314 Inches

- Sock weight Varn* (208 vds/50g) per ball):
 - 1 hall avocado #9577
- Size 2 (2.75mm) set of 4 double-pointed. needles or size needed to obtain gauge
- · Stitch holder

*Sample project was completed with Soxx Appeal (96 percent superwash merino wool/ 3 percent nylon/1 percent elastic) from Knit One, Crochet Too Yam.

Alligator Baby Socks

Gauge

32 sts = 4 Inches/10cm In St st To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by k1 in back of strand between st just worked and next st on LH needle

Ssk: Insert needle in front of first st and In back of next st and k2tog.

Pattern Stitch

Alligator Pat (multiple of 6 sts) Rnds 1-3: *K4, p2; rep from * around. Rnd 4: *Yo, k2tog, ssk, yo, p2; rep from * around.

Rep Rnds 1-4 for pat.

Cuff

Cast on 36 sts. placing 12 sts on each needle. Join without twisting. RIbbing: *K2, p2; rep from * around. Work in ribbing pat for 14 rnds.

CONTINUED ON PAGE 94

No Cold Footsles

USE YARN WITH A LITTLE STRETCH FOR THESE SOCKS THAT WILL STAY ON ACTIVE LITTLE FEET.



Design by

BABY GIRL'S FOOTSIES WILL HAVE SPECIAL OCCASION STYLE IN THESE CLEVER SOCKS



Jane Socks

Gauge

20 sts and 32 rows = 4 Inches/10cm

To save time, take time to check gauge.

Cuff

With A. cast on 38 sts.

Row 1 (WS): K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across. Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a WS row.

Sock

Row 1 (RS): K2tog, [k4, k2tog] 6 times. (31 sts)

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Rows 5 and 6: Rep Rows 3 and 4.

Instep

Row 1 (RS): K21, sI rem 10 sts to a holder.

Row 2: P11, sI rem 10 sts to a holder.

Row 3: K11. Row 4: P11.

Rep Rows 3 and 4 until Instep measures 1½ inches, ending with a WS row. Cut A.

Foot

Holding with RS facing and instep to left, with B, knit across 10 sts on first holder,

Skill Level



SIZE

4-Inch-long foot

B.Bosseviol



 Worsted weight yarn* (165 yds/3 oz per skein): 1 skein each white #2601 (A) and black #2680 (B)

- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook (for strap)
 Stitch holders
- · 2 (4-Inch) pearl buttons
- . Sewing needle and matching thread

*Sample project was completed with Simply Soft (100 percent acrylic) from Caron

pick up and knit 12 sts along side edge of instep, knit across 11 instep sts, pick up and knit 12 sts along other side of instep, knit 10 sts from 2nd holder. (55 sts)

Knlt 9 rows.

International.

Sole

Row 1 (RS): K4, K2tog, K14, K2tog, K11, K2tog, K14, K2tog, K4. (51 sts)

CONTINUED ON PAGE 84

for Playtime



Child's 4 (6, 8) instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Chest: 25% (27%, 29%) Inches Length: 13 (14, 15) Inches

- Worsted weight varm* (150 vds/85g per ball): 2 (3, 3) balls each lime
- #0005 (A) and grape #0008 (B) Size 7 (4.5mm) circular and doublepointed needles
- . Size 9 (5.5mm) circular and double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders

*Sample project was completed with Simply Soft Tweed (98 percent acrylic/2 percent rayon) from Caron International.

Gauge

16 sts and 20 rows = 4 Inches/10cm In St st with larger needles and 2 strands held tog

To save time, take time to check gauge.

Pattern Stitch

K1, P1 RIb (multiple of 2 sts) Rnd 1: *K1, p1; rep from * around. Rep Rnd 1 for pat.

Pattern Notes

Garment is worked in rnds from the neck down: use circular or double pointed needles (dpn) in sizes given, as needed. to accommodate the number of sts for size being worked.

Garment is worked using 1 strand each of A and B held tog throughout.

Inc rates for sleeves and body sections are different; read though instructions before beg.

Neckband

With 1 strand of each color held tog and larger needle cast on 60 (64, 68) sts. loosely. Join without twisting, place a marker for beg of rnd

C hange to smaller needle and beg K1. P1 Rlb; work even in rnds until neckband measures 3½ inches from beg, placing markers for ragian shaping on last md as follows: after st 1, after st 30 (32, 34) and after st 31 (33, 35), (1 st between markers for each sleeve; 29 (31, 33) sts between markers for back and front)

Shape yoke

Change to larger needle and St st. On back and front sections, Inc 1 st after first marker and before 2nd marker in each section fevery 3rd rndl 10 times, then [every other rnd] 1 (2, 3) times, and at the same time, on sleeve sections, inc 1 st after first marker and before 2nd marker fevery other rndl 15 times, then [every rnd] 3 (5, 7) times. (176, 192, 208 sts; 51, 55, 59 sts each for back and front, 37, 41, 45 sts for each sleeve)

Place sleeve and front sts on separate holders: leave back sts on needle.

Rody

With RS of back facing, place marker for beg of rnd, continuing in Stst, work across sts on front holder, then across sts of back, joining pieces, (102, 110, 118 sts)

Work even in rnds until body measures 4½ (5, 5½) Inches from underarm Join. Change to K1, P1 Rlb: work even for 4 mds. Bind off all sts loosely in pat.

Sleeves

With RS facing, place sts from one sleeve on larger needles; Join Vam at underarm, place marker for beg of rnd.

Work even in rnds until sleeve measures 41/2 (5. 51/2) Inches from underarm Join.

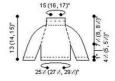
Change to K1, P1 RIb; work even for 4 mds. Bind off all sts loosely in pat.

Complete 2nd sleeve in same manner.

Finishing

Sew underarm seam.

Fold neckband to WS and sew loosely In place along last row of rlb.





Skill Level



To fit newborn to 6 months

Chest: 20 Inches Length: 10 Inches Sleeve length: 6 Inches

- Worsted weight varn* (95 vds/ 569 per ball): 4 balls lavender Ice #02216
- . Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- · Stitch markers
- · Stitch holders
- . Size H/8 (5mm) crochet hook
- 5 %-Inch) huttons* #32609

*Sample project was completed with Sugar 'n Cream (100 percent cotton) from LIIv and buttons from JHB International.

Gauge

20 sts and 28 rows = 4 Inches/10cm

To save time, take time to check gauge.

Pattern Stitch

Eyelet & Garter Rib (multiple of

6 sts + 3)

Row 1 (RS): P3, *k1, vo, k2tog, p3; rep from * across.

Row 2: K3, *p3, k3; rep from * across.

Row 3: Knit across.

Row 4: Purl across

Rep Rows 1-4 for pat.

Hoodie

Cast on 95 sts.

Rows 1-4: Knit across.

Row 5: K4, place marker, work Row 1 of pat to last 4 sts, place marker, end k4. Rows 6-32: Keeping 4 sts at each side in garter st. work in established pat.

Row 33 (buttonhole row): K1, yo, k2tog, complete row as set.

Row 34-41: Work in established pat.

Adorable Baby Hoodie

FOR A DELIGHTFUL GIFT, KNIT OUR BARY JACKET IN A SIMPLE LACE PATTERN AND SET IT OFF WITH BEAUTIFUL SMALL BUTTONS

Shape armholes

Maintaining established pat throughout, work first 25 sts (right front), bind off 3 sts for armhole: work next 39 sts (back). bind off 3 sts for armhole: work rem 25 sts (left front). Place back and right front sts on holders.

Left Front

Work in pat to end of Row 55.

Shape neck

Row 56: Bind off 5 sts, work to end of row. Rows 57 and 59: Work in pat to last 2

sts, end ssk.

Rows 58 and 60: Bind off 3 sts. work in pat across, (12 sts rem at end of Row 60) Rows 61-67: Work In pat.

Bind off all sts.

Right Front

SI right front sts back to needle, join yarn and work in pat to end of Row 56.

Shape neck

Row 57: Bind off 5 sts. work to end

Rows 58 and 60: Work in pat to last 2 sts. end k2tog.

Rows 59 and 61: Bind off 3 sts. work in pat across. (12 sts rem at end of Row 60) Rows 62-68: Work In pat.

Bind off all sts.

Rack

Row 43-68: Work even in pat. Bind off 12 sts for right shoulder, k15 sts, bind off last 12 sts for left shoulder. leaving back neck sts on needle.

Hood

Work in pat across 15 back neck sts for

Using cable cast-on, cast on 24 sts on each side (63 sts)

Work in pat for 32 rows, Knit 4 rows, Bind off all sts loosely.

Sleeves

Cast on 27 sts. Knlt 4 rows.

Beg pat, and at the same time, inc 1 st at each edge fevery 8th rowl

3 times (33 sts)

Work even in pat to end of Row 44. Bind off all sts.

Assembly

Sew shoulder seams.

Sew side seams of hood. Sew bottom edge of hood along neck edge.

Sew sleeve seams, set sleeves Into armholes

With crochet hook and beg at center back, work 1 rnd of sc around bottom edge, front edges and hood, Fasten off,

Sew buttons on left front to match buttonholes. ■



Design by FILEEN ADJER

Rich Ribbed Sweater



Child's 2 (4. 6) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Chest: 25 (27, 29) Inches

- · Worsted weight yarn* (330 vds/6 oz per skein): 1 (1, 2) skeins soft blue #9712 (MC)
- · Worsted weight varn* (315 vds/6 oz per skein): 1 skein berry blue #9609 (CC)
- Size 8 (5mm) needles or size needed. to obtain gauge
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook

*Sample project was completed with Simply Soft and Simply Soft Brites! (100 percent acrylic) from Caron International.

Gauge

16 sts and 26 rows = 4 Inches/10cm

To save time, take time to check gauge.

Pattern Stitches

A. Rich Ribbed Pat (multiple of 4 sts + 3)

Row 1 (RS): With A. knit across. Rows 2 and 3: With B. purl across.

Row 4: With A. purl across. Rows 5 and 7: With A, k2, *p2, k2; rep

from * to last st. end p1. Rows 6 and 8: With A, p2, *k2, p2; rep from * to last st. end k1.

Rep Rows 1-8 for pat.

B. Puri Garter St

Purl across every row.

HERE'S A LIVELY LITTLE SWEATER WITH DARLING LEAF BUTTONS. ANY GIRL WOULD LOVE IT!

Special Abbreviation

Kf/b (knit in front and back): Knit into front and back of same stitch (1 st inc).

Pattern Note

When carrying B along side edge, catch It with A on every other row to eliminate long strands along edge.

Body is worked in 1 piece to armhole.

Special Techniques

Crochet cast on: Beg by making a si knot loop on the crochet hook. Holding the knitting needle in your left hand, and the crochet hook in your right hand. bring the varn behind and over the needle. Bring the croc het hook in front of the needle and plck up the yarn. Pull a lp through the lp on the crochet hook. You have cast on 1 st. Take the yarn back between the needle and the crochet hook and rep this process until you have the desired number of sts cast on minus one. The Ip on the crochet hook is the last st and is placed on the needle.

Buttonhole (worked over 4 (5, 6) border sts, and beg on a WS row);

Row 1 (WS): P1 (1, 2), yo, p2 tog, p1 (2, 2). Row 2: Purl, working yo as a purl st. Row 3: P1 (1, 2), p1 in eyelet below st on needle, p1 (2, 2).

Sleeves

With crochet hook and A. crochet cast on 33 sts. Beg with Row 1 of pat and work 7 rows.

Maintaining pat and beg on next row, Inc 1 st at each edge every 34 Inch until there are 43 (45, 47) sts, then work even until sleeve measures 9% (10%, 11%) inches from beg. Bind off all sts.

Body

With crochet hook and A. crochet cast on 99 (107, 115) sts.

Row 1: With A, k4 (5, 6), place marker, k23 (25, 27), place marker, k45 (47, 49), place marker, k23 (25, 27), place marker, K4 (5, 6).

Row 2: With B. purl across, s1 markers. Continue to work even in pat, keeping

first and last 4 (5, 6) sts in puri garter st until body measures 7½ (8, 8½) inches from beg, ending with a WS row.

Divide for back and fronts

Work across 25 (28, 30) sts (right front). bind off 4 (5, 6) sts; work 41 (41, 43) sts (back), blnd off 4 (5, 6) sts; work rem 25 (28, 30) sts (left front), Place right front and back sts on holders: work left front first.

Left Front

Work in established pat on 25 (28, 31) sts until body measures 10½ (11¼, 12½) inches from cast on edge, ending with a RS row.

Shape neck

At neck edge, bind off [4 (5, 6) sts] once, [3 (3, 3) sts] 2 (2, 4) times, then [4 (5, 0) sts] once. Work rem 11 (12, 12) sts even until front measures until 12½ (13¾, 15) inches. Leave sts on holder or extra needte.

Back

With WS facing, attach yarn at underarm and work on 41 (41, 43) sts until body measures just 1 row less than 12½ (13¾, 15) inches, ending with a WS row.

Shape neck

Work across 11 (12, 12) sts, bind off center 19 (19, 19) sts, work rem sts. Leave shoulder sts on holder or extra needle.

Right Front

With WS facing, attach yarn and work in established pat on 25 (28, 31) Sts. Beg on next row, work first buttonhole, then work 2 more evenly spaced. Work even until front measures 10½ (12, 12½) inches from beg, ending with a WS row.

Shape neck

At neck edge, bind off [4 (5, 6) sts] once, [3 (3, 3) sts] 2 (2, 4) times, then [4 (5, 0) sts] once. Work rem 11 (12, 12) sts even until front measures until 12½ (13¾, 15) inches. Leave sts on holder or extra needle.

Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 66.

Sew sleeve seams. Sew sleeve Into armhole opening.

Front Band

With RS facing, pick up and knit 15 (16, 17) along each front and 21 (23, 25) sts across back neck. (51, 55, 59 sts)

CONTINUED ON PAGE 96



Design by LISA CARNAHAN FOR N.Y. YARNS

Mitered Squares & Stripes Throw

Skill Level

Approx 44 x 60 inches

- Worsted weight varn* (130 vds/50e per ball): 5 balls each cream #01 (A), olive green #05 (B), cadet blue #07 (C), 3 balls sky blue #06 (D)
- Size 10 (6mm) 16- and 24-inch circular
- needles or size needed to obtain gauge · Stitch marker

*Sample project was completed with Olympic (30 percent wool/70 percent acrylic) from N.Y. Yarns.

Gauge

14 sts = 4 Inches/10cm in garter st To save time, take time to check gauge.

Stripe Panel Sequence

With B knit 3 rows. With A, knit 2 rows.

With C. knit 4 rows.

With D. knit 4 rows. With C. knlt 4 rows.

With A, knit 2 rows.

With B, knit 4 rows.

Basic Mitered Square

Note: Set up row counts as Row 1 of pat: beg square with Row 2. Work 6 rows each of A. B. C. D. A. B. C. D. Row 1 (RS): Knit across.

Row 2: Knit to 2 sts before marker, ssk. si marker, k2tog, knit to end.

Rep Rows 1 and 2 for pat. After completion of color sequence, 2 sts rem. Bind off 2 sts.

USE FOUR SHADES OF YARN FOR THIS FRESH AND EASY APPROACH TO A MITERED SQUARE THROW.

Throw

With B, and longer circular needle, cast on 125 sts Work stripe panel.

*Right Mitered Squares

Set up row for first mitered square: With A and shorter circular needle, cast on 25 sts, place marker; knit across first 25 sts of longer needle. Leave rem sts on longer needle.

Beg with Row 2, work square as directed above

Set up row for 2nd, 3rd, 4th and 5th mitered squares: With A and shorter needle, pick up 25 sts along left edge of previous square, place marker; knit across next 25 sts of longer needle. Beg with Row 2, work square as directed above.

With B and longer needle, pick up and knit 125 sts along top edges of squares. Work stripe panel.

Left Mitered Squares

Set up row for first mitered square: SI 25 sts from left side of longer needle onto shorter needle. leave remists on longer need le.

With A, knit across these 25 sts, place marker; cast on 25 sts. Beg with Row 2, work square as directed above.

Set up row for 2nd, 3rd, 4th and 5th mitered squares: Si next 25 sts from left side of longer needle onto shorter needle. With A, knit across these 25 sts. place marker; pick up and knit 25 sts along right edge of previous square. Beg with Row 2, work square as directed above

With B. pick up and knit 125 sts along top edges of squares. Work stripe panel.

Rep from * once more, then work Right Mitered Squares and stripe panel once more (6 stripes and 5 rows of squares), With B, bind off all sts.

Side Stripe Panel

With B and longer needle, pick up and knit 197 sts along side edge.

Work stripe panel, With B. bind off all sts

Rep stripe panel on other side edge.



Designs by ANITA CLOSIC

Felted Accompaniments

SET A PARTY TABLE WITH FEITED VASES AND PROVIDE YOUR GUESTS WITH COORDINATING FELTED COASTERS.



Diameter: Approx 4 Inches

- . Worsted weight wool yarn, (210 Vds/100g per skein): 1 skein each pink #135, fuchsia #141 and spring green #146
- Size 11 (8mm) double-pointed needles
- · Stitch marker

"Sample projects were completed with Galway (100 percent wool) from Plymouth Yarn Co.



Approx 6 (8) Inches high

- . Worsted weight wool varn? (210 vds/100g per skein); 1 skein
- . Size 15 (10mm) set of double-pointed needles and 16-Inch circular needles or size needed to obtain gauge
- · Stitch marker

*Sample projects were completed with Galway and Galway Paints (100 percent wool) from Ptv mouth Yam Co.

Felted Coasters Gauge

Gauge is not critical to this project, but sts should be light and alry before felting.

Special Abbreviation

M1 (Make 1): Inc by making a backward loop over right needle

Pattern Note

Yarn is used double-stranded throughout.

Coaster

With 2 strands of yarn held tog, cast on 6 sts and divide equally on 3 dpn. Join without twisting, marking beg of rnd.

Rnd 1: Knlt around

Rnd 2: *K1. M1: rep from * around.

Rnds 3, 5, 7 and 9: Knit around. Rnd 4: *K2, M1; rep from * around.

Rnd 6: *K3, M1: rep from * around.

(24 sts) Rnd 8: *K2. M1: rep from * around.

(30 sts)

Rnd 10: Bind off knitwise.

Feit following feiting instructions. After felting, shape while still wet. Let dry thoroughly.

Wedding Vases Gauge

8 sts = 4 Inches/10cm with 2 strands of varn held to g

Gauge is not critical to this project, but sts should be light and airy before felting

Special Abbreviation

M1 (Make 1): Inc by making a backward loop over right needle.

Pattern Note

Yarn is used double-stranded throughout.

Base

With 2 strands of yarn held tog, cast on 8 sts

Row 1: Knlt across.

Row 2: K1, M1, knit to last 2 sts, k1, M1, k1. (10 sts)

Row 3: Knit across

Rep Rows 2 and 3 until there are 20 sts. Knlt 4 rows.

Next row: K1, k2tog, knit to last 3 sts. k2tog, k1.

Knit 1 row

Continue to dec 2 sts every other row until there are 8 sts. Base will have a round shape.

CONTINUED ON PAGE 75



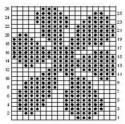
Where Do I Start Knitting When I follow a Chart?



The Embossed Daisies pullover on page 24, designed by Valerie Wallis, makes use of two different size daisy patterns worked from charts. A washcloth (page 65) using one of these patterns is provided to help sharpen your chart reading skills.

Charts provide a wonderful visual of the appearance of the finished design. These daisy patterns are a combination of the two basic knitting stitches: the knit stitch and the purl stitch. The knit side of the daisy pattern stitch is used against the purl side or reverse stockinette stitch for an embossed look on the sweater body. The washchot shows how this pattern can also be reversed using the daisy pattern in reverse stockinette stitch and the back sround in stockinette stitch.

On the chart, each square represents a stitch and, unless otherwise noted, is worked from the bottom (Row 1) to the top. Each row of squares is numbered.



Charts for a flat piece usually have numbers on each side of the chart. If the rows are numbered with the odd numbers on the right, Row I is read from right to left. If the rows are numbered with the odd numbers on the left, Row I is read from left to right. Check the placement of the numbers before beginning. For ease in knowing when to begin working the chart, markers are used on each side of the stilches needed to work the chart.

Each chart has a stitch key included to provide the meaning of the symbols used on the chart. Take a look at Row 1 of the chart for the washcloth and see if you can write the stitch pattern for the row, then check with the answer below.

Row 1: P4, k3, p11.

How did you do? Did you remember to count the stitches from right to left and to check the key for information on whether the stitch was knit or purl.

Now try Row 2. Remember it is a wrong side row and is read from left to right.

Row 2: K2, p2, k6, p5, k3.

Once you get going it's not hard at all. Happy knitting! ■

> ■Knit on RS, purl on WS □Purl on RS, knit on WS



EMBOSSED DAISY SWEATER AS YOU MAKE THIS KNIT WASHCLOTH

Gauge

18 sts and 28 rows = 4 Inches/10cm In St st

To save time, take time to check gauge.

Washcloth

Cast on 40 sts

Border

Row 1 (RS): *K1, p1; rep from * across. Row 2: *P1, k1: rep from * across. Rep Rows 1 and 2.

Body

Row 1 (RS): K1, p1, k1, purl to last 3 sts. end p1, k1, p1,

Row 2: P1, k1, p1, knit to last 3 sts, end k1, p1, k1.

[Rep Rows 1 and 2] 4 times.

set up pat

Next row: K1, p1, k1, p8, place marker, work Row 1 of chart across next 18 sts. place marker, p8, end p1, k1, p1, Next row: P1, k1, p1, knit to marker, si marker, work Row 2 of chart, sl marker.

Continue in established pat, working first and last 3 sts in seed st, center 18 sts following chart (page 64) and rem sts in rev St st until Row 26 of chart is completed.

[Rep Rows 1 and 2] 5 times.

knit to last 3 sts. end k1, p1, k1,

Rorder

Work 4 rows in seed st.

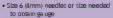
Bind off all sts. ■

Skill Level



Finished Size 8½ Inches square

· Worsted weight yarn* (120 yards/70g per ball): 1 ball rose pInk #00046



· Stitch markers

"Sample project was completed with Sugar 'n Cream (100 percent cotton) from LIV.



KNIT TECHNIQUES

Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other Thread varn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw varn through stitch, leaving stitch on knitting needle.



Step 2:

Insert tapestry needle into the first

stitch on the back needle as to puri. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit. leaving stitch on knitting needle.



Step 4:

insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

insert tapestry needle into the next stitch on same (front) needle as to puri. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off, Woven stitches should be the same size as adjacent knitted stitches

3-Needle Bind-Off

Use this technique for seaming two edges together. such as when joining a shoulder seam. Hold the edge stitc hes on two separate needles with right sides together

With a third needle, knit together a stitch from the

front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together. then blnd one off.



This method of working the shoulder avoids holes or a staggered bound-off edge.

of fabric (Photo A).

Work as follows: *Work to Indicated turning point, take yarn to right side of fabric (in front on knit row, in back on puri row), slip next stitch puriwise, take varn to wrong side

Working Short Rows wrap/Turn (w/t)

Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On puri side, insert tip of right needle into wrap from right side. lift it onto left needle, then puri stitch and wrap together.







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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long varn end over your thumb and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and Index fingers apart and draw the varn into a "V."



Place the needle in front of the strand around your th umb and bring it underneath this strand. Carry the needle over and under the

strand on your Index finger. Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding statches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle, Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch



needed.

from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through



the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right need to



Purl (n)

With varn in front insert tip of right needle from back to front through next stitch on the left needle. Bring varn around the right need le counterclockwise. With right needle draw yarn back through the ette h

Side the stitch off the left needle. The new stitch is on the right needle.



Binding off (knit) Knit first two stitches

of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

stitch remains on right needle, cut yarn and draw tall through last

stitch to fasten off. Binding off (puri)

PurI first two stitches on left needle. Insert tip of

worked on right needle and pull it over the second stitch and completely off the needle.

stitch remains on right needle, cut yarn and draw tall through last stitch to fasten off.

Increase (inc) Two stitches in one stitch

Increase (kntt) Knit the next stitch in the



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (puri)

Purl the next stitch in the usual manner but don't remove the stitch from the left needle. Place right



needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left noort to

Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left TWIST (M1L)

insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle. With right needle, knit

into the back of this loop. To make this increase

on the puri side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right TWIST (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of

this loop.

To make this increase on the puri side. Insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



on left needle. Insert tip

Knit the next stitch and repeat. When one

left needle into first stitch

Puri the next stitch and repeat. When one





Slip the loop from your thumb onto the need le and pull to tighten.

Make 1 In top of stitch helow

Insert tip of right needle into the stitch on left needle one row below. Knit this stitch then

knit the stitch on the left needle



Decrease (dec) Knlt 2 together (k2tog)

Put tip of right

needle through

next two stitches on left needle as to knit. Knit these two stitches as one

RS right side

SI stin



Put tip of right needle through next two stitches on left needle as to puri. Puri these two stitches as one.



SKD slip, knit, pass stitch over-

pass slip stitch over the knit

2 together-2 stitches have

SSK SIID, SIID, knit these 2 stitch-

es together-a decrease

St st stockinette stitch/

thi through back loop(s)

stocking stitch

one stitch decreased

Sk2p slip 1, knit 2 together.

been decreased

SI 1K slip 1 knitwise

SI 10 SIID 1 purtwise

si st sin stitch(es)

st/s) strich(es)

tog together

Slin Slin Knit (ssk)

Slip next two stitches one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together





Slip, Slip, Purl (ssp)

SIID next two stitches, one at a time, as to knit from left needle to right needle. SIID these stitches back onto left needle keeping them tuleted Purl these two

stitches together



through back loops.

Standard Abbreviations

II work instructions within brackets as many times as directed

() work instructions within parentheses in the place

directed ** repeat instructions following

the asterisks as directed * repeat instructions following

the single asterisk as directed

" Inch(es)

approx approximately beg begin/beginning CC contrasting color ch chain stitch

cm centimeter(s) ch cable needle

dec decrease/decreases/ decreasing dpn(s) double-pointed

needle(s) ggram

Inc increase/increases/increasing

k vnit k2tog knit 2 stitches together LH left hand In(s) toon(s)

m meteris) M1 make one stitch

MC main color mm millimeter(s)

OZ ounce(s) D puri pat(s) pattern(s)

p2tog purl 2 stitches together psso pass slipped stitch over

p2sso pass 2 slipped stitches over rem remain/remaining

rev St st reverse stockinette stitch

RH right hand

md(s) rounds

rep repeat(s)

WS wrong side wylb with yarn in back wvlf with vam in front

yd(s) yard(s) yfwd yarn forward vo varnover

Skill Levels

REGINNER

Projects for first-time knitters using basic knit and puri stitches. Minimal shaping.

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.

ECPENIENCES

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of vam. gauge ranges, and recommended needle stres

Yarn Weight Symbol & Category Names	(1)	(2) FRE	(3 ()	(4)	(5) BULKY	(6 6 0)	
Type of Yarns In Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving	
Knit Gauge* Ranges In Stockinette Stitch to 4 Inches	21-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts	
Recommended Needle in Metric Size Range	2.25- 3.25mm	3.25- 3.75mm	3.75- 4.5mm	4.5- 5.5mm	5.5-8 mm	8mm	
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger	

^{*} GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purlone round

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds

Reverse StockInette Stitch

On straight needles puri right-side rows and knit wrong-side rows. On circular or double-pointed needles, puri all rounds.

Ribbing

Combines knit and puri stitches within a row to give stretch to the garment, Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments

The rib pattern is established on the first row On subsequent rows the knit stitches. are knitted and puri stitches are puried to form the ribs

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning, it is also helpful to place a selfsticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

KNITTING MEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	101/2	11	13	15
Metric(mm)	2	21/4	23/4	31/4	31/2	33/4	4	41/2	5	51/2	6	61/2	8	9	10

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as Important for flat, one-piece items. It is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 Inches square with recommended patterns and needles before beginning

Measure the swatch. If the number of stitc hes and rows are fewer than Indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles, if the number of stitc hes and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given Indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Evennumbered rows represent the wrong side and are usually puried.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossarv

bind off-used to finish an edge cast on-process of making foundation stitches used in knitting

decrease-means of reducing the number of stitches in a row

Increase—means of adding to the number of stitches in a row

Intarsia—method of knitting a multicolored pattern into the fabric knitwise-insert needle into stitch as if

to knit make 1—method of increasing using

the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat puriwise-insert needle into stitch as if to puri

right side—side of garment or piece that will be seen when worn

selvage stitch-edge stitch used to make seaming easier

slip, slip, knit-method of decreasing by moving stitches from left needle to right needle and working them together slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to puri

wrong side—side that will be inside when garment is worn

work even-continue to work in the pattern as established without working any Increases or decreases

work in pattern as established-continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over-method of increasing by wrapping the varn over the right needle without working a stitch

















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Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mall-order sources, or contact the companies listed here

ARTYARNS 39 Westmoreland Ave. White Plains NY 10606 (914) 428-0333 www.artyarns.com

BERROCO INC. 14 Elmdale Road PO BOX 367 Uxbridge, MA 01569 (800) 343-4948 In Canada: Distributed by S.R. Kertzer Ltd.

BLUMENTHAL LANSING CO. (Streamline, La Mode) 1929 Main St Lansing, IA 52151 (563) 538-4211 www.blumenthallansing.com

CARON INTERNATIONAL (Bond America) Customer Service P.O. BOX 222 Washington, NC 27889 (800) 862-5348 www.caron.com www.bond-america.com

COATS & CLARK (Red Heart TLC, Moda Dea) Consumer Services PO Rox 12229 Greenville SC 29612 (800) 648-1479 www.coatsandclark.com www.modadea.com

Distributed in Canada by COATS & CLARK CANADA 6060 Burnside Court, Unit #2 MISSISSAURA, ON Canada L5T 2T5 (905) 565-7200 www.coatsandclark.com

FIBER TRENDS INC. 315 Colorado Park Place East Wenatchee, WA 98802 (888) 733-5991 www.fibertrends.com

JHB INTERNATIONAL, INC. 1955 S. Oulnce St. Denver, CO 80231 (800) 525-9007 www.buttons.com

KNIT ONE. CROCHET TOO INC. 7 Commons Ave. Sulte 2 Windham MF 04062 (800) 357-7646 www.knitonecrochettoo.com

LION BRAND YARN 135 Kero Road Carlstadt, NJ 07072 (800) 258-YARN (9276) www.llonbrand.com

N.Y. YARNS 70-30 80th St. Bldg. 36 RICEWOOD, NY 11385 (888) 505-3475 www.nyvarns.com

PLYMOUTH YARN CO. 500 Lafavette St. Bristoi, PA 19007 (215) 788-0459 www.plymouthyarn.com

RENAISSANCE BUTTONS 25 Clover Drive Bayflekt, CO 81122 (970) 884-9620 www.renalssancebuttons.com SPINRITE (Patons, Bernat, Lllv) 320 Livingstone Ave. S. Listowel, ON Canada N4W 3H3 (888) 368-8401 www.patonsvarns.com www.bernat.com www.spinritevarns.com

SOUTH WEST TRADING CO. 918 S. Park Lane, Suite 102 Tempe. AZ 85281 (866) 794-1818 www.sovslik.com

WICHELT IMPORTS, INC. (MIII HIII) N162 Hwy 35, Stoddard, WI 54658 www.milihilibeads.com www.wichelt.com

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch chain stitch de double crochet half double crochet hete

ID(s) bop(s) SC single crochet cl ct slip stitch varn over VO

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the varn over the book from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring varn over the hook from back

to front and draw it through both loops on hook.

For additional

rows of single crochet. Insert the hook under both loops of the previous stitch Instead of through the center of the V as when working into the chain stitch.

SIID Stitch (SI st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitc h and the loop on the hook.











Easy Side-to-Side Vest CONTINUED FROM PAGE 33



Shape armhole At beg of Row 4 (8.

2.8) bind off 26 (26. 30. 30 sts) for a rmhole then work rest of row In pat. (59, 65, 71, 75 sts)

Dec 1 st at armhole edge every RS row 4 (6. 6. 6) times. ending with Row 2

(10. 4. 10) (55. 59. 65. 69 sts) Work even for 14 (16, 22, 26) rows,

ending with Row 6. Puri 1 row then bind off rem sts

Front

Work as for back to neck shaping. Bind off 12 (14, 16, 16) sts at beg of Row 10 (10, 8, 8) for right yoke (77, 81, 89, 93 sts).

Dec 1 st [every RS row] 8 times, end-Ing with Row 6 (Row 6, Row 2, Row 2) for neck shaping, (69, 73, 81, 85 sts)

Work 35 (35, 45, 45) rows in Pat. end-Ing with Row 1 (1, 7, 7) for front neck.

Beg on next RS row. Inc 1 st at neck edge fevery RS rowl 8 times, ending with Row 7 (7, 3, 3), At end of this row, cast on 12 (14, 16, 16) sts. (89, 95, 105, 109 sts) Complete front as for back.

Assembly

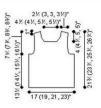
Sew shoulder and side seams.

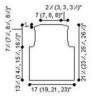
Borders

Use shorter needle for armhole and neck edge, and longer needle for bottom edge. Beg at side or shoulder seam with RS facing, pick up and knit sts around opening at a rate of 1 st for each chained edge st, and st for st along cast on or bound off edges.

Join and bind off all sts

purlwise .







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Cool Cropped Cardi CONTINUED FROM PAGE 18



of pocket lining sts to LH needle and work across in pat, continue to work in pat to 2nd pocket opening and work in same way. work to end of row

Continue to work in pat until 60 (60. 70, 70, 70) rows have been completed.

Divide for fronts and back

Work to 5 (6, 7, 8, 8) sts before first marker, blnd off 10 (12, 14, 16, 16) sts: work to 5 (6, 7, 8, 8) sts before 2nd marker and bind off 10 (12, 14, 16, 16) sts, work to end of row.

Left front voke

Working on left front sts only and maintaining pat throughout, dec 1 st at armhole edge [every row] 4 (5, 7, 7, 9) times, then [every other row] 3 (4, 6, 6, 9) times. (42, 45, 46, 51, 53 sts)

Work even for 95 (99, 113, 113, 113) rows, ending at front band.

Shape neck

Knit 6 edge sts and si to holder, bind off 2 sts. work in pat to end of row.

Dec 1 st at neck edge [every row] 6 (6, 6, 7, 8) times, then fevery other rowl 7 (7, 7, 8, 9) times. (21, 24, 25, 28, 28 sts)

Shape shoulder

Beg on Row 125 (129, 129, 131, 135), work to [7 (8, 9, 10, 10) sts from end, w/t, work back to neckl once: (work to 7 (8, 8, 9, 9) sts from previous wrap, w/t, work back to neck) twice. Work 1 row over all sts, working wraps tog with st, place sts on holder.

Right front yoke

With WS facing, Join yarn at armihole edge and maintaining pat throughout. dec 1 st at armhole edge [every row] 4 (5, 7, 7, 9) times, then fevery other rowl 3 (4, 6, 6, 9) times. (42, 45, 46, 51, 53 sts) Work even for 96 (100, 114, 114, 114)

Shape neck

Knit 6 edge sts and si to holder, bind

off 2 sts. work to end of row.

Dec 1 st at neck edge [every row] 6 (6. 6. 7. 8) times, then fevery other rowl. 7 (7, 7, 8, 9) times, (21, 24, 25, 28, 28 sts) Beg on Row 126 (130, 130, 132, 136).

shape shoulder as for left front.

With WS facing, join yarn at armhole edge and maintaining pat throughout. dec 1 stat each side fevery rowl 4 (5. 7, 7, 8) times, then [every other row] 4 (5, 7, 7, 8) times, (81, 87, 89, 99, 105 sts) Work even to Row 116 (120, 134, 134 138)

Shape neck

Work across 32 (35, 35, 39, 41) sts. bind off 17 (17, 19, 21, 23) sts, work to end of row.

Left shoulder

Working on left back shoulder sts only. bind off at neck edge [3 sts] 3 (3, 0, 2, 0) times, [2 sts] 0 (0, 4, 1, 6), time(s), [1 st] 2 (2, 2, 3, 1) time(s). At the same time. when 23 (26, 27, 30, 33) sts rem, at armhole edge, shape shoulder as for front. (21, 24, 25, 28, 28 shoulder sts)

Right shoulder

With WS facing, Join yarn at right neck edge. Bind off [3 sts] 3 (3, 0, 2, 0) time(s), [2 sts] 0 (0, 4, 1, 6) time(s), [1 st] 2 (2, 2, 3. 1) time(s). At the same time, when 23 (26, 27, 30, 33) sts rem, at armhole edge, shape shoulder as for front, (21, 24, 25, 28, 28 shoulder sts)

Neckband

Bind off front and back shoulders, using 3- Needle Bind Off, page 66.

Beg at right front, sl 6 edge sts onto needle, knit to edge, turn and k6; pick up and knlt 89 (103, 109, 119, 127) sts around neck to left edge sts, sl 6 sts to needle and knit across, (101, 115, 121, 131, 139 sts)

Rows 1-6: Knit across.

Row 7: K16 (18, 18, 20, 21), k2tog, k3, k2tog, k8 (11, 12, 14, 15), k2tog, k23 (27, 31, 33, 37), SSK, K8 (11, 12, 14, 15), SSK, K3, ssk, knit to end. (95, 109, 115, 125, 133 sts) Knit 3 more rows and bind off knitwise.

Sleeves

With 2 strands of varn, cable cast on 54 (58, 64, 74, 76) sts.

Working with a single strand, knit 12 rows. Inc 13 (15, 17, 19, 21) sts evenly across 12th row. (67, 73, 81, 93, 97 sts)

Keeping 1 edge st at each side, work In pat for 24 (28, 32, 36, 40) rows, at the same time, Inc 1 st at each edge [every 8th row] 3 (4, 5, 5, 6) times. (73, 81, 91, 103, 109 sts)

Shape cap

Bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows, dec 1 st at each edge on next 0 (2, 3, 4, 6) rows, then 1 st at beg of next 34 (36, 42, 50, 50) rows. (46, 54, 64, 76 82 sts)

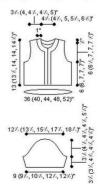
Bind off at beg of row [3 sts] twice, [4 sts] twice, then bind off rem 13 sts.

Pocket Edge

SI pocket sts to needle. Beg with WS facing, knit 2 rows and bind off knitwise.

Assembly

Sew sleeve seams and attach sleeves to body. Sew pocket linings to body. ■



rows, ending at front edge.

Seasonless Topping CONTINUED FROM PAGE 15



6, 7) Inches, ending with a WS row. At beg of next 2 rows, bind off 4 sts Bind off rem

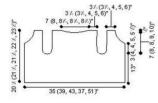
Assembly Sew shoulder seams: set In sleeves

Picot Neck Trim

With smaller needles, pick up and knit 98 (112, 119, 126, 140) sts around neck opening.

Row 1 (WS): Knit across. Row 2: Blnd off 2 sts. *sl rem st back to LH needle, using Cable Cast On (see page 68), cast on 2 sts. blnd off 5 sts: rep from * across fasten off

Sew buttons opposite buttonholes.





Felted Accompaniments CONTINUED FROM PAGE 62



Pick up and knit 14 sts along side, 8 sts across opposite end, 14 sts along rem side, (44 sts) Place marker,

Join and work in rnds until sides measure approx 6 (81/2) Inches.

I-cord bind off

Using dpn. cast on 3 sts onto LH needle. *K2, k2tog using 3rd st and 1 edge st; sl 3 sts back onto LH needle: rep from * until 3 sts rem. Bind off rem 3 sts. Weave beg and end of cord tog. Weave In ends.

Felt. After felting, shape while still wet. Let dry thoroughly.

Felting

Place Items to be felted in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent, Add a pair of leans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired feiting is achieved, rinse and spin lightly. Excessive spinning can set In creases, Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape.

Let dry. ■

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Asymmetrical Style CONTINUED FROM PAGE 20



Garter st Is very flexible: do not stretch it out more than 1¼ Inches when measuring shoulders.

Right Front

Beg at center front. with 2 strands of MC

held tog. cast on 60 (61, 61, 62, 62, 62) sts. Note: Inc are worked at neck edge (beg of RS rows, end of WS rows)

Rows 1-8: Beg with a RS row, work in stripe sequence. Inc 1 st fevery other row] 4 times. (64, 65, 65, 66, 66, 66 sts) Rows 9-12: Continue in stripe sequence with A. Inc 1 st at neck edge fevery rowl 4 times. (68, 69, 69, 70, 70, 70 sts) Rows 13-20: Continue in stripe

sequence with MC, Inc 1 st at neck edge on 2nd row. (69, 70, 70, 71, 71, 71 sts) Place a marker after this 8-row section

is completed for beg of shoulder. Rows 21-36: Continue in stripe sequence, ending with 4 rows A.

Change to MC and garter st for rem of front, work even until front measures 4 (4½ 5.5½ 6.6½) Inches from shoulder marker, ending with a WS row.

Shape armhole

Beg on this row at neck edge, bind off [3 sts] twice. [12 sts] once, then [6 sts] once. (45, 46, 46, 47, 47, 47 sts rem)

Work even for 1 (1, 3, 3, 5, 7) row(s) for underarm. Bind off all sts.

Back

Beg at right underarm, with 2 strands of MC held top, cast on 45 (46, 46, 47, 47,

Beg and ending with a RS row, work even in garter st for 3 (3, 5, 5, 7, 9) rows.

Shape armhole

Knit across, cast on 6 sts at end of row. Continue in garter st. with MC. cast on at end of WS rows [12 sts] once, then [3 sts] twice. (69, 70, 70, 71, 71, 71 sts)

Shape shoulder

Work even in garter st with MC until back measures same as right front to first A stripe on shoulder, ending with a WS row. This will match stripe sequence at shoulder.

C hange to stripe sequence; beg with A, work even until shoulder measures same as right front to marker, then work even for 6 rows using MC, ending with a WS row

Note: This is same length as right front to last inc. Back neck band is brought forward and sewed to shaping.

Shape neck

Continuing in stripe sequence, at neck edge (beg of RS rows), dec 1 st fevery other row] 7 times. (62, 63, 63, 64, 64, 64

Referring to notes on matching stripe sequence for 2nd half of back, work even in pat until back neck measures 1

(1½, 2, 2½, 3, 3½) Inches from last dec row, ending with a WS row.

At neck edge, Inc 1 st fevery other rowl 7 times. (69, 70, 70, 71, 71, 71 sts) Continuing in reversed stripe

sequence, work shoulder to match first side, ending with a WS row (at neck edge).

Shape armhole

Work as for right front, (45, 46, 46, 47, 47, 47 sts rem)

Work even for 1 (1, 3, 3, 5, 7) row(s) for underarm. Bind off all sts.

Back Neckhand

With MC, pick up and knit 24 (26, 27, 29, 30. 32) sts along back neckledge. Beg and ending with a WS row, kn it 4 rows. Bind off all sts knitwise.

Left Front

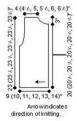
Beg at left underarm, work as for back until armhole shaping is completed and shoulder measures same as back to first A stripe from armhole (69, 70, 70) 71, 71, 71 sts)

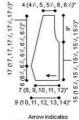
Shape front

Beg and ending with a RS row and A. work 3 rows In T-St st.

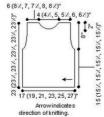
Beg short row shaping

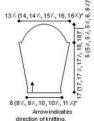
Note: Maintain established T-St st or garter st pat when working short rows.





direction of knitting.





Short row (WS): P40 (40, 41, 41, 42, 42). w/t: knlt to end

Puri 1 row even on all sts (4 rows + 1 short row = 6 rows A at lower edge).

With MC. work 8 (10, 12, 14, 14, 14) rows even in garter st. *(RS) With B. work 1 row in T-St st.

Short row (WS): P38 (38, 39, 39, 40, 40). w/t: knlt to end.

Purl 1 row even

Rep from * once (4 rows + 2 short rows = 8 rows B at lower edge).

Beg and ending with a RS row, with MC. knlt 5 (5, 7, 7, 9, 9) rows. Short row (WS): Continue with MC, beg

at lower edge, k1, ssk, k36 (36, 37, 37, 38, 38), w/t: knit across to last 3 sts. k2tog. k1 (2 sts dec at lower edge) Short row (WS): K1. SSK. K36 (36. 37. 37.

38. 38). w/t: change to A *(RS) With A. knit to last 3 sts. ssk. k1. Short row (WS): P27 (27, 28, 28, 29, 29),

w/t: knlt to last 3 sts. ssk. k1.* Short row (WS): Purl across to last 5 (5. 6, 6, 7, 7) A sts, w/t; rep from * to * once. Purl 1 row over A sts only: change to MC.

Center front edging

(RS) With MC, knit to last 3 sts, ssk, k1, Short row (WS): K1, k2tog, k30 (30, 31, 31, 32 32) w/t: knit to last 13 sts: bind off 3 sts for buttonhole: knit to last 3 sts. ssk. k1.

Short row (WS): K1, K2tog, knit to bound off sts. cast on 3 sts. k20 (20, 21, 21, 22, 22), w/t; knlt to last 3 sts. ssk, k1,

Short row (WS): K1, k2tog, k28 (28, 29, 29 30 30) w/t knit to last 3 sts. ssk. k1. (WS) *K1. k2tog. knlt to end. (RS) Knit to last 3, ssk, k1,

[Rep from *] 0 (0, 0, 1, 1, 2) times. Bind off all sts

Sleeves

Beg at lower edge, with MC, cast on 24 (26, 28, 30, 32, 34) sts.

Beg stripe sequence

Work even for 8 rows, ending with a WS row

Beg on this row, inc 1 st at each side

[every 8th row] 8 times, (40, 42, 44, 46, 48 50 sts)

Work even in strine sequence until sleeve measures 17 (17, 17½, 17½, 18, 18) inches from beg, ending with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows. (34. 36. 38. 40. 42. 44 sts)

Dec 1 st at each side fevery other rowl 8 (9, 9, 10, 10, 11) times, ending with a WS row (18, 18, 20, 20, 22, 22 sts.)

Work even for 2 rows Beg on next row, bind off [4 sts] twice.

Bind off rem 10 (10, 12, 12, 14, 14) sts.

Assembly

Sew shoulder seams, sewing back neck edging along front shaping to align back neck edging with MC at neck edge. Set In sleeves: sew sleeve and side seams. leaving 4 (4, 41/2, 41/2, 5) Inches open at lower edge of sides for yents.

Sew button on right front to match buttonhole.



Embossed Daisies continued FROM PAGE 25

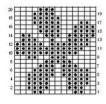


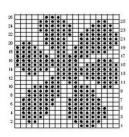
last 5 sts. end with 5 sts in seed st. Row 23: Work 5 sts in seed st. puri to first dalsy, work from Chart A for 14 sts, beg large dalsy from Chart B for 3rd dalsy over next 18 sts, place marker. p2 (5, 8, 11, 14, 17), work 2nd dalsy from

Chart A. puri to last 5 sts. end with 5 sts In seed st.

Row 24: Work across, maintaining side vent seed sts. rev St st. and continue to work from charts for first, 2nd, and 3rd dalsles.

Rep these 2 rows one time more, then discontinue side vent seed sts and work those 5 sts on each side in rev St st. (26 rows completed)





Continue to work from charts with all other sts in rev St st.

Note: When each daisy is completed. remove markers and work sts in FOW ST CT

On Row 45, beg 4th dalsy from Chart B at st 6 (8, 9, 11, 12, 13) from edge, placing markers at beg and end of chart (18 sts).

On Row 57, beg 5th dalsy from Chart A at st 58 (66, 73, 82, 90, 98) from edge (14 sts).

On Row 63, beg 6th dalsy from Chart B at st 35 from edge (18 sts).

On Row 85, beg 7th and final dalsy from Chart B at st 68 (76, 83, 92, 100, 108) from edge (18 sts).

Work until final dalsy is completed and back measures 17 Inches (Row 110).

Shape armholes

Bind off 5 (7, 8, 11, 12, 13) sts at beg of next 2 rows. (77, 83, 89, 93, 99, 105 sts) Continuing in rev St st, dec 1 st at each edge [every RS row] 6 (7, 7, 7, 8, 9) times (65 69 75 79 83 87 sts)

Work even until back measures 25 (25% 26 26% 27 27%) Inches from beg (Row 162, 165, 168, 171, 175, 178) Bind off all sts

> Knit on RS, purl on WS ☐Purl on RS, knit on WS



Front

With smalle r needles, cast on 87 (97. 105, 115, 123, 131) sts and work as for back until 103 rows have been completed

Right voke

Row 104 (WS): Work 41 (46, 50, 55, 59, 63) sts, continuing in rev St st and working daisy from Chart B. place marker for placket, k1. [p1, k1] twice. Place rem sts on holder for left front and turn. (46, 51, 55, 60, 64, 68 sts)

Row 105: K1. [p1. k1] twice, puri to marker, work from Chart B, purl to end. Rows 106-110: Work in rev St st. continuing to work daisy from Chart B and keeping 5 sts at neckledge in seed st. Row 111: K1, [p1, k1] twice, puri to end.

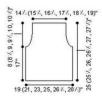
Shape armhole

Rows 112 (WS): Bind off 5 (7, 8, 11, 12, 13) sts. k36 (39, 42, 44, 47, 50), k1, p1, vo. p2tog, k1 (first buttonhole made). (41, 44, 47, 49, 52, 55 sts)

Row 113: Rep Row 111.

Row 114 (dec row): K1, ssk, knit to marker, work 5 sts in seed st. (40, 43, 46, 48, 51, 54 sts)





[Rep Rows 113 and 114] 5 (6, 6, 6, 7, 8) times more, working 2nd buttonhole as above on Row 124, (35, 37, 40, 42, 44, 46 sts)

Beg on Row 128, change 1 st on each WS row from rev Stst to seed st. expanding placket sts by 13 sts over next 24 rows, (end with 18 seed sts. 17. 19, 22, 24, 26, 28 sts in rev St st)

Work even, maintaining revist and seed st placket to Row 162 (165, 168, 171, 176, 178). Place 13 seed sts at neck edge on holder and bind off remists.

Left voke

Row 104 (RS): With RS facing, attach varn at armhole edge, purl across to center front: cast on 5 sts using backward loop cast on to form left placket. Row 105: K1. Ip1. K1] twice into cast on sts knit to end

Rows 106-110: Work as established in rev St st with 5 placket sts in seed st.

Shape armhole

Row 111 (RS): Bind off 5 (7, 8, 11, 12, 13) sts. purl to placket, work 5 sts in seed st. (41, 44, 47, 49, 52, 55 sts)

Row 112: Work 5 placket sts in seed st. vnit to and

Row 113 (dec row): P1, p2tog, purl to placket, work 5 sts in seed st. (40, 43, 46, 48. 51. 54 sts)

[Rep Rows 112 and 113] 5 (6, 6, 6, 7, 8) times more, (35, 37, 40, 42, 44, 46 sts)

Beg on Row 128, change 1 st on each WS row from rev Stst to seed st. expanding placket sts by 13 sts over next 24 rows. (end with 18 seed sts, 17, 19, 22, 24, 26, 28 sts In rev St st)

Work even, maintaining rev St st and seed st placket to Row 162 (165, 168, 171, 176, 178), Place 13 seed sts at neck edge on holder and bind off rem sts.

Sleeves

With smaller needles, cast on 53 (55, 57, 59, 59, 59) sts

Rows 1-8: Work In seed st.

Row 9 (RS): Change to larger needles. purl across

Row 10: Knlt across.

Row 11: P29 (30, 31, 32, 32, 32), place marker, beg first dalsy from Chart A (14 sts), place marker, puri to end.

Row 12: Knit to marker work first dalsy from Chart A. knit to end.

Rows 13-18: Rep Rows 11 and 12

Row 19: P10 (11, 12, 13, 13, 13), place marker, beg 2nd dalsy from Chart B (18 sts), place marker, p2. continue first dalsy from Chart A. puri to end.

Row 20: Knit to marker work first dalsy, k2, work 2nd dalsy, knit to end. Rows 21-30: Rep Rows

19 and 20 Note: When each daisy is completed, remove markers and work sts

Row 31: Purl to marker. work 2nd dalsy, purl to end

In row St et

Row 32: Knit to marker, work 2nd dalsy, knlt

Rows 33-44: Rep Rows 31 and 32

Rows 45 and 46: Work even in revistist

Row 47: P19 (20 21 22 22, 22), place marker, beg

3rd dalsy from Chart A (14 sts), place marker, purl to end. Row 48: Knit to marker, work 3rd dalsy,

knit to end Work even In rev St st and Chart A for 3rd daisy until daisy is completed

(Row 66). Next row: Work In rev St st. Inc 1 st at each edge, (55, 57, 59, 61, 61, 61 sts)

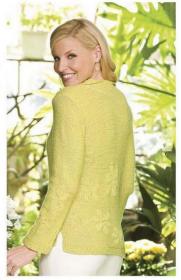
Inc 1 st at each edge [every 4th row] 0 (0, 0, 6, 9, 10) times, then [every 6th row] 5 (6, 6, 2, 0, 0) times. (65, 69, 71, 77, 79,

Work even until sleeve measures approx 18 Inches (approx Row 117).

Shape cap

Bind off 5 (7, 8, 11, 12, 13) sts at beg of next 2 rows. (55 sts)

Dec 1 st at each edge [every 4th row] 0 (2, 3, 4, 5, 6) times, then [every other row] 15 (13, 12, 11, 10, 9) times. (25 sts)



Bind off 2 sts at beg of next 2 rows. (21 sts)

Bind off rem sts.

Assembly

Sew shoulder seams. Sew side seams, beg approx 1 Inch below end of seed st.

Sew sleeve seams. Set sleeves Into armholes, matching seams, and sew in place. Sew buttons opposite buttonholes.

Collar

SI left front placket sts from holder to larger needle, With WS facing, pick up and knit 23 sts across back of neck, then slight front placket sts to needle. (49 sts)

Rows 1-4: Work even in seed st. Rows 5-15: Continue to work in seed st. Inc by kf/b Into 4th st from each edge [every other row] 6 times. (61 sts)

Bind off in pat. ■

Simple Elegance Cardigan CONTINUED FROM PAGE 26



Shape shoulder

At armhole edge, bind off [4 (5, 5, 4, 5) sts] 3 (1, 1, 1, 3) times then [0 (4, 4, 5, 0) sts] 0 (2, 2, 2, 0) times.

Left Front

With smaller needles, cast on 30 (33, 36, 42, 45) sts and work Twin Rib pat as for back.

Change to larger needles and work in St st until front measures same as back to underarm, ending with a WS row.

Shape armhole and neck

Blind orf 4 (5, 6, 6, 7) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 4 (4, 6, 7, 7) times, and at the same time, beg on RS row, dec 1 st at neck edge [every 4th (4th, 4th, 2nd, 2nd) row] 7 (8, 9, 3, 3) times, then [every 6th (6th, 6th, 4th, 4th) row] 3 (3, 2, 12, 13) times, (12, 13, 13, 14, 15 sts rem for shoulder)

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At armhole edge, bind off [4 (5, 5, 4, 5) sts] 3 (1, 1, 1, 3) times then [0 (4, 4, 5, 0) sts] 0 (2, 2, 2, 0) times.

Sleeves

With smaller needles, cast on 36 (36, 39, 39, 42) sts and work Twin Rib pat for 3 rows.

C hange to larger needles and working in St st, beg on 3rd row, inc 1 st at each side [every 4th row] 5 (9, 11, 13, 14) times, then [every 6th row] 4 (2, 1, 0, 0) times (56, 60, 65, 69, 72 sts)

Work even until sleeve measures approx 9¼ (10¼, 10¾, 11¼, 11¾) inches, ending with a WS row.

shape cap

Bind off 4 (5, 6, 6, 7) sts at beg next 2 rows, then dec 1 st at each side [every RS row] 6 (7, 8, 9, 10) times, then dec 1 stateach side [every row] 10 times. Bind off 2 sts at beg next 4 rows. Bind off rem 8 (8, 9, 9, 10) sts.

Assembly

Was hand block all pieces to measurements. Sew shoulder seams, sew in sleeves and side seams.

Front Trim & Buttonhole Band

Mark buttonhole placement: Place 4 (4, 4, 5, 5) markers evenly spaced from bottom of neck shaping to approx 1 inch above bottom edge.

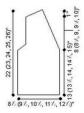
With RS facing and smaller circular needle, pick up and knit 54 (56, 58, 60, 62) sts along right front edge, 44 (46, 47, 50, 52) sts along right neckline, 23 (24, 27, 29, 30) sts across back neck, 44 (46, 47, 50, 52) sts along left neck line and 54 (56, 58, 60, 62) sts along left front edge. (219, 228, 237, 249, 258 sts)

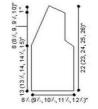
Work 3 rows In Twin Rib nat Buttonhole row (RS): Maintaining pat, work to first marker and make a 1-row/2-st buttonhole as follows: Bring yarn to front, si next st puriwise, take varn to back. *SI next st purlwise to RH needle and pull first slist over 2nd st: rep from * once more, sl rem st back to LH needle. Turn work, and cable cast on 3 sts (1 more than bound off). Turn work again. SI first st on LH needle to RH needle and pass extra st on RH needle. over it. Continue working to next marker and rep buttonhole. Continue across row in this manner, working a buttonhole at each marker.

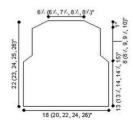
Work 3 more rows in pat, then bind off in pat.

Sew on buttons to correspond to markers. ■









Pearl-Trimmed Cardigan CONTINUED FROM PAGE 29



(20, 20½, 21½) Inches from beg. Blnd off rem 15 (17, 17, 19) sts.

Right Front

Cast on 47 (52, 57, 62) sts, and work even in RID Pat for 3 (3, 314, 315) Inches, ending with a RS mw

Shape walst

Beg on next row (WS), dec 1 st at beg of row fevery 4th rowl 5 times (42, 47, 52 57 sts)

Work even until front measures 7 (7, 7%, 7%) inches from beg, ending with a RS row. Beg on next row, Inc 1 st at beg of row [every 4th row] 5 times. (47, 52, 57, 62 sts)

Work even until front measures 12% (12½, 13, 13¾) Inches from beg, ending with a RS row.

Shape armhole

At beg of row, blind off 3 (4, 4, 5) sts, then dec 1 st at armhole edge fevery other row] 4 (4, 5, 6) times. (40, 44, 48, 51 sts)

Work even until front measures 16% (16%, 17, 17½) Inches from beg, ending with a WS row.

Shape neck and shoulder

With RS facing, bind off at neck edge [5] (7. 6. 7) stsl once, then [5 sts every other rowl 4 (4. 5. 5) times. (15. 17. 17. 19 sts)

Work even until front measures 19% (20, 20½, 21½) Inches from beg. Blnd off rem 15 (17, 17, 19) sts.

Sleeves

Cast on 47 (50, 54, 57) sts and work in RID Pat. Inc 1 st at each edge fevery 8th row] 5 (5, 6, 6) times, then [every 10th rowl 5 times, (67, 70, 76, 79 sts)

Work even until sleeve measures 16 (17, 17, 18) Inches from beg.

Shape cap

Bind off 3 (4, 4, 5) sts at beg of next 2 rows, then dec 1 st at beg of every row until 15 (17, 17, 19) sts rem on needle. Bind off all sts.

Sleeve Edging

Thread 22 (24, 24, 26) beads onto yarn. Row 1: With RS facing, pick up and knit 44 (46 48 52) sts across turn.

Row 2: With WS facing, k1, *push a bead up strand and hold bead close to back of work, bind off 2 sts; rep from * to last st, bind off last st

Assembly

Sew shoulder seams, sew sleeves In place sew side and sleeve seams.

Jacket Edging

(worked in rnds)

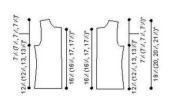
Thread 186 (202, 212, 218) beads onto varn.

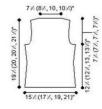
Rnd 1: With long circular needle and RS facing, pick up and knit 176 (184, 190, 196) sts across bottom edge, 60 (62, 66, 70) sts along each front edge, 22 (24, 28, 30) sts on each front neck and 32 (34. 38: 40) sts across back neck. (372: 390. 416 436 sts)

Rnd 2: Join, p1, *push a bead up strand and hold close to back of work, blind off 2 sts purlwise; rep from * to last st, bind off last st.

Sew buttons on left front, using yo holes on right front for buttonholes.









Sweet Shrug continued FROM PAGE 30



Shrug

Cast on 82 (88, 92) sts. Work even in St st for 2 rows, ending with a WS row Set up pat (RS): K12 (15, 17), place marker, work right side lace pat chart over 7 sts. place marker. knit across to last 19 (22, 24) sts. place marker: work left side lace pat chart

over 7 sts, place marker, knit to end. Continue as established, working sts between markers in lace pats, remists In St st, work even until shrug measures 7 Inches from beg; mark each end of row for underarm.

Work even until shrug measures 15

(151/2, 16) Inches from beg, ending with a WS row at shoulder: mark center 36 (38. 38) sts for neck.

Shape neck

Continuing as established, work to first neck marker; Join a 2nd ball of varn and bind off center sts. work to end. Working both sides at once, work even until shrug measures 8 (81/2, 9) Inches from neck shaping (same length as back from shoulder to underarm marker), ending with a WS row: mark each end of row for underarm.

Work even for 6 rows: discontinue lace pats: work all sts in St st for rem of piece.

Shape fronts

(RS) Beg on this row, at each center front edge, dec 1 st [every 3 rows] 5

> times, [every other row] 3 times, then fevery rowl 8 times. (7, 9, 11 sts rem on each side) Bind off rem sts.



Cast on 51 sts. Work even In St st for 4 rows.

Set up pat (RS): Work pat from sleeve chart, beg and ending with k4

Row 2: Purl across.

Continue to work pat, and at the same time, beg on next row, Inc 1 st at each edge fevery 10th (8th, 8th) rowl 10 (13, 14) times. (71, 77, 79 sts) Work even in pat until sleeve measures 19 (20, 20) Inches, ending with 2 rows in St st. Bind off all sts loosely.

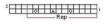


Assembly

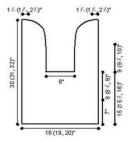
Sew sleeves in place between underarm markers: sew sleeve and side seams. Note: If not familiar with single crochet st, refer to Crochet Class on page 72. With crochet hook, work 2 rows sc around shrug and lower edges of sleeves =











Be MV Honey CONTINUED FROM PAGE 31



Gauge

20 sts and 32 rows = 4 Inches/10cm In St st 141/2 sts and 40 rows = 4 Inches/10 cm In pat To save time, take time to check gauge.

Pattern Notes Sweater is worked side

to side, starting with sleeve, working body and ending with other sleeve. Always beg and end row with a knit or puri st. not with a varn over.

Puriside is RS of garment.

SI all sts puriwise. On following row, vo and sist are knitted or puried tog.

Pattern Stitch

Honeycomb Pat (even number of sts) Row 1 (set-up row on WS): K2, *Vo, sl 1 wylb, k1; rep from * across. Row 2 (RS): P1. * p2tog (sl st and Vo). sl 1 wylf, yo; rep from * to last st, end p1 Row 3: K1, * k2tog (sl st and yo), yo, sl 1 wvib: rep from * to last st. end k1.

Rep Rows 2 and 3 for pat.

Front/Back Make 2 allke

Sleeve

With larger needle, cast on 30 (32, 34, 36) sts. Do not loin.

Work 8 rows rev St st (knit on WS, purl on RS), ending with a puri row.

23 (26, 29, 32)" 6 (7, 8 %, 9 %)" 11 (12, 12, 13)" 6 (7, 8 %, 9 %)" (9, 9'4, 10) 1814 (1914, 2114, 2314)" 3 (4, 5, 6) 314 (10%, 12, 13%)" 17 (18, 19, 20)



Beg pat, work until sleeve measures 3 (4. 5. 6) Inches from beg. ending with Row 2.

Rody

At end of last row (WS), cast on 36 (40. 44, 48) sts. (66, 72, 78, 84 sts)

On next row, knit across cast-on sts. then complete row in established pat. On following knit row, work Row 3 to cast-on sts. work Row 1 to end.

Work in pat until body measures 17 (18, 19, 20) Inches from cast-on, ending with Row 3.

At beg of next row, blnd off 36 (40, 44, 48) sts. (30, 32, 34, 36 sts rem)

Sleeve

Work 2nd sleeve in pat until it measures same as first sleeve from underarm to rev St st, ending with Row 1.

Beg with a purl row, work 8 rows rev St st. Bind off all sts.

Sleeve Band

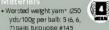
With 2 strands of varn and smaller needles, puri side facing, beg at shoulder edge of first sleeve and working across to underarm, then from underarm to shoulder edge of 2nd sleeve, pick up and knit 41 (45, 49, 53) sts evenly across front and back sleeves tog. Row 1: P1. *k1. p1: rep from * across. Row 2: K1, *p1, k1; rep from * across.

Rows 3-6: Rep Rows 1 and 2.



Woman's extra-small (small medium, large) instructions are given for the smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 34 (36, 38, 40) Inches Length: 18¼ (19¾, 21½, 23¼) In ches



- Vds/100g per ball): 5 (6. 6. 7) balls furciuose #145 · Size 6 (4mm) needles
- Size 8 (5mm) 19-inch long circular needle or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- . A %-inch) round wooden beads

*Sample project was completed with Bamboo (100 percent bamboo) from South West Trading Co.

Bind off all sts in pat, Rep for 2nd sleeve

Assembly

With puri sides facing, crochet or sew front and back side seams and underarms

Front and back shoulders are laced tog with a crochet ch. Using 2 strands held tog, crochet 2 (48-Inch) chs.

Leave 11 (12, 12, 13) Inches for neck opening. Beg at neck edge and thread ends of ch through both edges. adjusting so ends are even, tie a single knot, continue to lace ch through alternating sides (like a shoelace) approx every 1/2 Inch, then making a knot, lace to top of ribbing. Tie ends of ch in a bow; attach a wooden bead to each end of each bow.

Lacy Leisure Hoodie CONTINUED FROM PAGE 16



Sleeves

With smaller needles. cast on 69 (79. 89) sts.

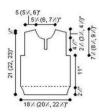
Work even In K1 P1 RIb until sleeve measures 1 Inch from beg. Inc 1 st in center of last WS row (70. 80. 90 sts)

Change to larger needles and

Openwork Cable pat, work even until sleeve measures 14% Inches from beg. ending with a WS row. Bind off all sts loosely in pat. Place a marker on each side of sleeve. 11/2 Inches below bound off edge.

Hood

With smaller needles, cast on 109 sts. Work even In K1, P1 RIb until hood



measures 1 Inch from beg, Inc 1 st In center of last WS row. (110 sts)

C hange to larger needles and Openwork Cable pat, work even until hood measures 2½ Inches from beg. ending with a WS row.

Shape sides

Beg on this row dec 1 st at each side fevery other rowl 8 times. (94 sts)

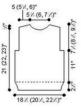
Continuing in pat, work even until hood measures 9 (10, 11) Inches from beg, ending with a WS row.

Divide sts evenly onto 2 needles. Join center back seam of hood, using 3-Needle Bind Off, page 66.

Left Front Placket Edging With RS facing and smaller needles, beg

at neck edge, pick up and knit 23 sts down side of placket opening.

Work even in K1, P1 Rib for 5 rows.



Rind off all sts in rin

Right Front Placket Edging

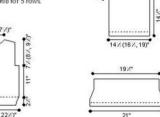
Work as for left front, beg at lower edge of placket opening.

Lap right front edging over left front edging; sew tog through all thicknesses to bound off sts at center front

Assembly

Sew shoulder seams. Sew hood around neck shaping, placing seam at center back and front edges even with placket edging.

Sew in sleeves, sewing sections above markers along bound off sts of armhole shaping, front and back, to form square armholes. Sew side and sleeve seams.



Mary Jane Socks CONTINUED FROM PAGE 53



Rows 2, 4, 6 and 8: Knit. Row 3: K3, K2tog. k14, k2tog, k9, k3. (47 sts) k14, k2tog, k7,

k2tog, k14, k2tog, Row 5: K2, K2tog. k2tog, k14, k2tog, k2. (43 sts)

Row 7: K1, k2tog, k14, k2tog, k5, k2tog, k14, k2tog, k1, (39 sts.)

Row 9: K2tog, k14, k2tog, k3, k2tog, k14, k2tog. (35 sts)

Bind off, leaving a long end for sewing.

Strap

Note: If not familiar with crochet ch (ch) and single crochet (sc), refer to Crochet Class on page 72.

With B and crochet hook, ch 10. Sc In 2nd ch from hook and in each rem ch. Fasten off.

Finishing

With tapestry needle, sew bottom and back seam.

Tack each end of strap to bootle at ankle. Sew button to end of strap through all thicknesses.

Catch a Cable Tank CONTINUED FROM PAGE 37



of first and last sts. between markers. si markeri twice. work to end. (96. 108, 120, 132, 144, 156, 168 sts)

Work even in nat until front measures 10% (11, 11%) 12. 12½. 13. 13) Inches, ending with a WS row. Bind off 24 (25.

31, 32, 33, 34, 35) sts, p2, k4, p2, blnd off 32 (42, 42, 52, 62, 72, 82) sts, p2, k4, p2, bind off rem sts.

Straps

Make both allke

With WS facing, attach yarn, k2, p4, k2.

Working on 8 strap sts only, work first and last 2 sts in garter st. keep center 4 sts in St st, cabling every 6th row as established.

Work even until stran measures 10 (10½, 11, 11½, 12, 12½, 13) Inches or desired length, Bind off,

Rack

Work as for front until back measures 10½ (11, 11½, 12, 12½, 13, 13) Inches. ending with a WS row. Bind off all sts.

Assembly

Edging

Note: If not familiar with single crochet and double crochet sts. refer to Crochet Class on page 72.

Row 1: With WS facing, work 75 (87, 99, 99, 111, 123, 123) sc evenly across bottom, turn.

Row 2: Ch 1, sc In first 3 sc, *ch 3, sk



3 sc. sc in next sc. ch 3, sk next sc. sc in next sc. ch 3. sk next 3 sc. sc in next 3 sc: rep from * across: turn.

Row 3: Ch 1. sc In first 3 sc . *ch 1. sk next ch 3 space 10 dc in next ch 3 space ch 1 sk next space sc in next 3 sc: rep from * across: turn.

Row 4: Ch 1 sc Infirst 2 sc *ch 1 sc in next 10 dc, ch 1, sk next sc, sc in next sc, rep from * to last sc; sc In last sc. Fasten off.

Sew side seams. Sew straps to back. ■

YO ho, YO ho, A Knitter's Life for Me Shawl CONTINUED FROM PAGE 41



Gauge 20 sts = 4Inches/10cm In Purse St

with smaller needles Exact gauge is not critical to this project.

Pattern Stitches A. Roman stripe (even

number of sts)

Row 1: K1, *Vo. k1: rep from * to last st. end k1.

Row 2: K1, purl to last st. end k1. Row 3: K1, *k2tog; rep from * to last st, end k1. (original st count restored)

Rows 4 and 5: K1, *yo, k2tog; rep from * to last st. end k1.

Row 6 and 7: Knlt across.

Rep Rows 1-7 for pat.

B. Purse Stitch (even number of sts) All rows: K1, *yo, p2tog; rep from * to last st. k1.

Shawl

With larger needles, cast on 60 sts. Knit 3 rows. Work Rows 1-7 of Roman Stripe pat 10 times. Knit 2 rows.

Change to smaller needles, beg Purse Stitch pat and work until shawl measures approx 50 Inches from beg.

Change back to larger needles, Knit 3 rows. Work Roman Stripe pat 10 times. Knlt 3 rows

Bind off all sts loosely.



Drop Me a Line Vest continued FROM PAGE 34



Gauge

22 sts and 34 rows = 4 Inches/10cm In pat To save time, take time to check gauge

Pattern Notes

Do not cast on using knit or cable cast-on method. Cobweb edging will not work

with this type of edge. Circular needle is used to accommo-

date large number of sts. Do not loin: work back and forth in rows.

Rack

Cobweb edging

With circular needle, cast on 129 (141. 165, 177, 189, 213, 225, 237, 249) sts. Work back and forth in rows.

Row 1 (WS): P1, k1-tbl, *p2, k1-tbl; rep from * to last st, end p1.

Row 2: K1, p1, *k1-tbl, k1, p1; rep from * to last st, end k1.

Rows 3-14: [Rep Rows 1 and 2] 6 times. Next row (WS): P1 k1-tbl *drop next st off LH needle, p1, k1-tbl, rep from * to last st, p1. Unravel each dropped st down to cast-on row for edging, (87, 95, 111, 119, 127, 143, 151, 159, 167 sts rem) Next row: K1, *p1, k1-tbl: rep from * to last 2 sts, end k1-tbl, k1.

Next row: P1. *k1-tbl. p1: rep from * to last 2 sts, end k1-tbl, p1.

Beg Lace pat

Row 1 (RS): K2. *Vo. sl 1, k2tog, psso, Vo. k5: rep from * to last 5 sts. end vo. sl 1. k2tog, psso, yo, k2.

Row 2: Purl across

Rep Rows 1 and 2 until back measures 14 (14, 14, 15, 15, 15, 16, 16, 16) Inches from beg, ending with a WS row.

Shape armholes

Rows 1 and 2: Bind off 6 (6, 7, 7, 8, 8, 9, 9, 9) sts at beg of next 2 rows. (75, 83, 97, 105, 111, 127, 133, 141, 149 sts)

Row 3: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts, k3 (including st on needle after bind-off), work in pat to last 8 (8, 9, 9, 9, 9, 10, 10, 10) sts, knit to end of row.

Row 4: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts. purl to end of row. (65, 73, 85, 93, 99, 115, 119, 127, 135 sts)

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 5 (RS): K1. ssk. work in pat to last 3 sts. k2tog. k1.

Row 6: P1, p2top, work in pat to last 3 sts. p2tog-tbl. p1.

[Rep Rows 5 and 6] (1, 1, 2, 2) time(s). (107, 111, 115, 123 sts)

All sizes

Next row (RS): K1, ssk, work in pat to last 3 sts. k2top k1.

Next row: Purlacross

[Rep last 2 rows] 1 (3. 5. 7. 9. 9. 9. 9. 11) times. (61, 65, 73, 77, 79, 87, 91, 95,

Next row (RS): K2, work in pat to last 2 sts. k2.

Next row: Purlacross

Rep last 2 rows until armhole measures 7½ (7½, 8, 8, 8½, 9, 9, 9½, 9½) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row [7 (7, 8, 8, 8, 9, 9, 9, 10) sts] twice, [6 (7, 7, 7, 7, 8, 9, 10, 10) sts] twice, then bind off rem 35 (37, 43, 47, 49, 53, 55, 57, 59) sts for back neck.

Left Front

Cobweb edging

Cast on 69 (75, 87, 93, 99, 111, 117, 123, 120) etc

Row 1 (WS): P1, k1-tbl, *p2, k1-tbl; rep from * to last st, end p1.

Row 2: K1, p1, *k1-tbl, k1, p1; rep from * to last st. end k1.

Rows 3-14: [Rep Rows 1 and 2] 6 times. Next row (WS): P1, k1-tbl, *drop next st off LH needle, p1, k1-tbl, rep from * to last st. p1. Unrayel each dropped st down to cast-on row for edging, (47, 51, 59, 63, 67, 75, 79, 83, 87 sts)

Beg Lace pat

Row 1 (RS): K2 (4, 4, 2, 4, 4, 2, 4, 2), *yo, sl 1, k2tog, psso, yo, k5; rep from * to last 5 (7, 7, 5, 7, 7, 5, 7, 5) sts, yo, sl 1, k2tog, psso, yo, k2 (4, 4, 2, 4, 4, 2, 4, 2). Row 2: Purl across.

Rep Rows 1 and 2 for pat until front measures 14 (14, 14, 15, 15, 15, 16, 16, 16) Inches from beg, ending with a WS row.

Shape armhole & neck

Row 1 (RS): Blnd off 6 (6, 7, 7, 8, 8, 9, 9, 9) sts. work in pat to end of row (41, 45. 52 56 59 67 70 74 78 sts)

Row 2: Purl across

Row 3: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts. work in pat to end of row. (36, 40. 46. 50. 53, 61, 63, 67, 71 sts)

Row 4: Purl across.

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 5: K1. ssk. work in pat to last 3 sts. k2top. k1.

Row 6: Purl to last 3 sts, p2tog-tbl, p1. [Rep Rows 5 and 6] (1, 1, 2, 2) time(s). (55, 57, 58, 62 sts)

All cizos

Next row (RS): K1. ssk. work in pat to last 3 sts, k2tog, k1. Next row: Purl across.

[Rep last 2 rows] 1 (3 5 7 9 9 9 9 11) times, (32, 32, 34, 34, 33, 35, 37, 38,

Next row (RS): K2, work in pat to last 3 sts k2tog k1.

Next row: Purl across.

Rep last 2 rows until 13 (14, 15, 15, 15, 17, 18, 19, 20) sts rem, ending with a WS row.

Next row (RS): K2, work in pat to last 2 sts. k2.

Next row: Purl across.

Rep last 2 rows until armhole measures 71/2 (71/2, 8, 8, 81/2, 9, 9, 91/2, 91/2) inches, ending with a WS row.

Shape shoulder

Bind off 7 (7, 8, 8, 8, 9, 9, 9, 10) sts at beg of next row. Work 1 row even in pat. Bind off rem 6 (7, 7, 7, 7, 8, 9, 10, 10) sts.

Right Front

Work as for left front to armhole, ending with a RS row.

Shape armhole & neck

Row 1 (WS): Bind off 6 (6, 7, 7, 8, 8, 9, 9,

9) sts. puri to end of row. (41, 45, 52, 56, 59, 67, 70, 74, 78 sts)

Row 2 (RS): K2. work in pat to end of row

Row 3: Bind off 5 (5. 6. 6. 6. 6. 7. 7. 7) sts. puri to end of row. (36, 40, 46, 50, 53, 61, 63, 67, 71 sts)

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 4 (RS): K2. work in pat to last 3 sts. k2tog, k1.

Row 5: P1, p2tog, work in pat to last 3 sts. p2tog-tbl. p1

[Rep Rows 4 and 5] (1, 1, 2, 2) time(s). (55, 57, 58, 62 sts)

All sizes

Next row (RS): K1 ssk work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

[Rep last 2 rows] 1 (3, 5, 7, 9, 9, 9, 9, 11) time(s). (32, 32, 34, 34, 33, 35, 37, 38. 38 sts)

Next row (RS): K1, ssk, work in pat to last 2 sts, k2.

Next row: Purl across.

Rep last 2 rows until 13 (14, 15, 15, 15, 17, 18, 19, 20) sts rem, ending with a WS row

Next row (RS): K2, work in pat to last 2 sts. k2

Next row: Purl across

Rep last 2 rows until armhole measures 71/2 (71/2, 8, 8, 81/2, 9, 9, 91/2, 91/2) inches, ending with a RS row.

Shape shoulder

Bind off 7 (7, 8, 8, 8, 9, 9, 10, 10) sts at beg of next row. Work 1 row even In pat. Bind off rem 6 (7, 7, 7, 7, 8, 9, 10, 10) sts.

Assembly

Sew shoulder seams.

Armhole edging

With RS facing, pick up and knit 85 (85, 90. 90. 95. 100. 100. 105. 105) sts along armhole edge.

Knit 3 rows. Bind off knitwise.

Front edging

With circular needle and beg at right front cast-on edge, RS facing, pick up and knit 110 (110, 110, 120, 120, 130, 130, 140, 140) sts along front edge to shoulder seam, 30 (35, 40, 45, 50, 50,

50, 55, 55) sts across back neck to left shoulder seam, and 110 (110, 110, 120, 120, 130, 130, 140, 140) sts along left front to cast-on edge, (250, 255, 260, 285, 290. 310. 310. 335. 335 sts)

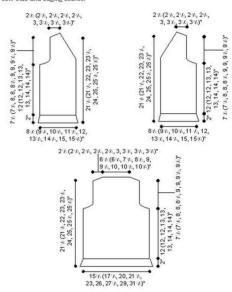
Knit 5 rows. Bind off knitwise.

Sew side and edging seams.

Ties

Make 2

Cast on 80 sts. Knlt 1 row Rind off knitwise. Sew ties to fronts at beg of neck shaping.





Earth-Friendly Male Vest CONTINUED FROM PAGE 38



(134, 142, 158, 182) sts. Work 18 rows of K2, P2 Striped Rib pat in rows. Change to larger

needles. **set-up pat (WS):** P24 (12, 16, 24, 16)

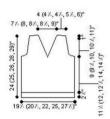
P24 (12, 16, 24, 16), place marker, [p2, k2, p4, k2, p4, k2.

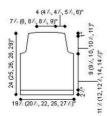
p2, k2] 1 (2, 2, 2, 3) times, place marker, k7, p4, k8, p4, k7, p4 bece marker, k2, p2, k2, p4, k2, p4, k2, p2 | 1 (2, 2, 3) times, place marker, p24 (12, 16, 24, 16). Nextrow (RS): K24 (12, 16, 24, 16). SI marker, (work Row 1 of Chart A] 1 (2, 2, 3) times, sI marker, work Chart B, sI marker, twork Row 1 of Chart Clart A] 2, 2, 3) times, sI marker, k07, k17, k24, 16, 12, 2, 3) times, sI marker, k24 (12, 16, 24, 16).

Continue to work in established pats until back measures 14 (14½, 15, 16½, 17) inches from beg, ending with a WS row.

Shape armholes

Bind off 5 (5, 6, 7, 8) sts at beg of next





2 rows, then dec 1 st at each edge [every RS row] 5 (5, 6, 7, 8) times. (98, 114, 118, 130, 150 sts)

Continue to work in established pats until armhole measures 9 (9½, 10, 10½, 11) inches, ending with a WS row.

Shape shoulders

Bind off 8 (10, 10, 12, 15) sts at beg of next 4 rows, then 8 (10, 10, 12, 14) sts at beg of next 2 rows. Bind off rem 50 (54, 58, 58, 62) sts.

Front

Work as for back until front measures same as back to underarm, ending with a WS row. Mark center 2 sts of row.

Shape armholes and neck

Note: V-neck shaping is introduced while armhole shaping is in progress; please read through this section carefully before beg.

Bind off 5 (5, 6, 7, 8) sts at beg of next 2 rows. (108, 124, 130, 144, 166 sts) Next row (RS): Working in established pats, dec 1 st at beg of row, work to marked center sts, place these 2 sts on holder; Joln 2nd ball of yarn and work to end, dec 1 st at end of this row. Working both sides at once, dec 1 st at armhole edge [every RS row] 4 (4, 5, 6, 7) times and at the same time, dec 1 st at neck edge [every RS row] 18 (20, 24, 21, 23) times, then [every 4th row] 6 (6, 4, 7, 7) times, (24, 30, 30, 36, 44 sts rem for each shoulder)

Work even in pat until front measures same as back to shoulder, ending with a WS row

Shape shoulders

Bind off 8 (10, 10, 12, 15) sts at beg of next 4 rows, then 8 (10, 10, 12, 14) sts at beg of next 2 rows.

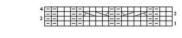
Assembly

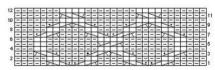
Block pieces. Sew shoulder and side seams.

Neckband

With Mc, circular needle and RS facing, beg at left shoulder, pick up and knit SO (54, S8, 62, 66) sts evenly along left front neck, place marker, k2 from hokler, place marker, pick up and knit SO (54, S8, 62, 66) sts even ly along right front neck and SO (54, S8, S8, 62) sts along back neck. (152, 164, 176, 184, 196 sts).

Join and work in mds







Rnd 1: *K2. p2: rep from * to 2 sts before marker, ssk, k2, k2tog, *p2, k2; rep from *, end p2

Rnds 2 and 3: Rib to 2 sts before marker, p2tog, k2, ssp. work in established rib

Rnd 4: Rib to 2 sts before marker, ssk. k2, k2tog, work in rib to end.

Rnd 5: With B. kn it to 2 sts before mark-

er, ssk. k2, k2tog, knit to end.

Rnds 6 and 7: With B ren Rnds 2 and 3 Rnd 8: With B ren Rnd 4

Rnd 9: With A, rep Rnd 5.

Rnds 10 and 11: With A. rep Rnds 2

Rnd 12: With A. rep Rnd 4. Bind off in pat.

Armband

With MC. circular needles and RS facing. beg at side seam, pick up and knit 108 (112, 120, 124, 132) sts eventy around armhole. Join and work 9 mds of K2. P2 Striped Rib in rnds. Bind off in pat.

Summer Fun Totes CONTINUED FROM PAGE AT



Gauge

10 sts and 13 rows = 4 Inches/10 cm in St st with varn and plastic strip held tog To save time, take time to check gauge.

Special Abbreviation

Inc 1: Knit Into front and back of same st

Pattern Notes

For smaller tote, use 16- and 24-inch. circular needles: for larger tote, use 24and 32-inch circular needles. Change to longer needle as needed.

To make plastic strips from table covers: Open package and partially unfold table cover so that you have the width of the cover open but the length is still folded. Cut the table cover across. the width into 1-inch-wide strips (approx 53 strips or 147 vds per table cover).

To make plastic strips from plastic grocery bags: Fold bag flat with handles on either side. Cut off the handles at the top of the bag. Cut off the bottom of the bag (you should now have a short plastic tube). Using scissors, begin at the bottom cut edge, cut a 1-Inch-wide continuous strip that spirals around the bag to the top cut edge (approx 12 yds per bag).

Working with plastic strips: Tie strips tog with overhand knot and roll into a ball or work with a single strip at a time

and knot ends tog as needed while knitting. Either way, leave a 11/2-inch tall extending from each knot. If you choose to connect the strips and wind into a ball. It helps to keep plastic ball and varn skein on opposite sides as you knit. For best appearance, keep yarn strand on top of plastic strip while knitting.

Rase

With shorter circular needle and holding yarn strand and plastic strip tog throughout cast on 30 (64) sts.

Rnd 1: Join without twisting, place marker between first and last st; working In St st. knit around.

Rnd 2: [Inc 1, k1, Inc 1, k9 (26), Inc 1, k1, inc 11 twice. (38, 72 sts) Rnd 3: [K1, Inc 1, K1, Inc 1, K11 (28), Inc 1, k1, Inc 1, k11 twice, (46, 80 sts) Rnd 4: [K2, Inc 1, K1, Inc 1, K13 (30), Inc 1, k1, Inc 1, k2] twice. (54, 88 sts) Rnd 5: [K3, Inc 1, K1, Inc 1, K15 (32), Inc 1, k1, Inc 1, k3l twice, (62, 96 sts)

Body

Work even in St st until body of tote measures 8 (121/2) Inches.

Top edge

Rnds 1 and 3: Purl around. Rnds 2 and 4: Knit around. Bind off all sts

I-cord Handles

Rnd 6: Purl around

Make 2

Note: Leave a 10-inch tail on each end for attaching to bag.



Small Bag: Approx 11 x 10% Inches Large Tote: Approx 20 x 14 Inches



- · Worsted weight yarn* (260 Vds/141g per skein): 1 (2) skeins piñata print #723 Rectangular plastic table cover (54)
- x 108 inches); 1 (2) aqua, or approx 13 (26) large plastic grocery bags
- Size 11 (8mm) double-pointed. neerties
- · Size 15 (10mm) circular needles or size needed to obtain gauge
- Stitch marker
- . Scissors or rotary cutter and mat
- . Size P/15 (10 mm) crochet hook

*Sample project was completed with Red Heart Super Saver (100 percent acrylic) from Coats & Clark.

With dpn, cast on 4 sts, do not turn. *SI sts to other end of needle, pull varn across back, k4; rep from * until cord measures 16 (18) Inches, Bind off,

Finishing

Using double strand of yarn, sew bottom of bag tog. Using varniends, sew each end of I-cord handle to inside of bag 3 Inches from each side of bag. Use crochet hook to pull plastic knots through to RS.

Beaded Floral Gift Bag continued FROM PAGE 49



Gauge

26 sts and 36 rows = 4 Inches/10cm in St st To save time, take time to check gauge.

Pattern Notes

Bag is worked from the bottom up, using short

rows in wrap-and-turn (W/T) method, then knitted in rinds with 2 circ ular needles. No seaming is required. Beads are set onto knitting fabric using the running thread beading technique. If you are unfamiliar with these techniques, read special Techniques section carefully before proceedlins.

When reading the patchart, notice that only odd numbered rnds are shown in the beading section; knit all even rnds. When threading beads onto working

yam, refer to the pat chart, count the number of beads required for each row precisely before threading, and be very careful not to place the wrong color of beads. To thread beads, beg at end of least row, working from to pright corner to bottom left corner. To make knitting easier, you may want to divide the chart into several sections; after 1 section is completed, cut yarn, and thread in another section. If you want your beads appear on both sides of the bag, don't forget to thread each chart row twice.

Note that number of beads for each trim loop is shown on chaft.

Special Techniques

Invisible cast on: Loosely knot working yam and waste yam tog, and hang knot on RH needle. Hold working yarn over left Index Imger and waste yarn around left thumb, cast on as shown in Knitting Class on page 68. When you are ready to work in the opposite direction, pull out waste yarn, and pick up waiting sts. W/T (Wrap/Turn): (Knit side) wylb, si next st purilwise to RH needle, bring yam between needles to front, pass st back to LH needle, turn work, bring yam to puri side between needles (I stwrapped); (puri side) wylf, si next

st puriwise to RH needle, take yarn between needles to back, pass st back to LH needle, turn work, bring yarn back to puriside between needles (1 st wrapped).

Kwtog (knit wrap & wrapped st tog): Insert tip of RH needle knitwise to pick up wrap and place it on LH needle, then knit both wrap and wrapped st tog.

K2wtog (knit 2 wraps & wrapped st tog): Pick up 2 wraps at the same time and knit tog with wrapped st.

Pwtog (purl wrap & wrapped st tog): insert tip of RH needle to pick up wrap from back and place it on LH needle, then purl wrap and wrapped st toe.

P2wtog (purl 2 wraps and wrapped st tog): Pick up 2 wraps from back and purl tog with wrapped st. Running thread beading: Purl st before bead placement, slide bead(s) up yarn against RH needle, and purl st after bead(s).

Bag

Following chart, with beading needle, thread beads onto yarn; with 1 circular needle, using provisional method, cast on 42 sts, and purl 1 row.

Bottom

Row 1 (RS): K41, W/T.

Row 2: P40, W/T.

Row 3: Knit across until 1 st is left before wrapped st(s), W/T.

Row 4: Purl across until 1 st is left before wrapped st(s), W/T.

[Rep Rows 3 and 4] Twice, ending with a WS row. You should have 4 sts wrapped on left side, 34 "normal" sts in middle, and 4 sts wrapped on right side. The front bottom is done and you are ready to work on back bottom of bag, Row 1: Knit across normal sts, kwtog, W/T (notice there are 35 normal sts, and 2 wraps on st you just wrapped).

Row 2: Purl across normal sts, pwtog. W/T.

Row 3: Knit across normal sts,

k2wtog, W/T.

Row 4: Purl across normal sts,
p2wtog, W/T.

Rows 5 and 6: Rep Rows 3 and 4.

Row 7: Knit across normal sts, k2wtog, turn.

Row 8: SI first st purlwise, purl across normal sts, p2wtog, turn (now there are 42 normal sts again on needle; bottom of bag is finished).

Body

With 2nd circular needle, remove waste yarn, knit 42 sts across cast on edge.

Set-up rnd: Si first st puriwise, knit around. (84 sts)

Beg Rnd 1 of chart, and work upward. Knit 1 more rnd after last beading rnd is completed.

Divide work into front and back, with 42 sts on front needle, and rem sts on back needle.

Picot Hem

Front

With front needle, work 6 rows In St st. **Picot row:** K1, *yo, k2tog; rep from * across to last st, k1.

Work 8 rows in St st, ending with a RS row. Do not bind off, break yarn, leave a long tall.

Fold picot hem to inside, with tapestry needle, weave sts onto WS of work.

Back

Join yarn, work as for front.

Crochet Cords

Note: If not familiar with crochet chain (ch), refer to Crochet Class on page 72.

Make 2

Referring to chart, thread beads for cord trim onto yarn.

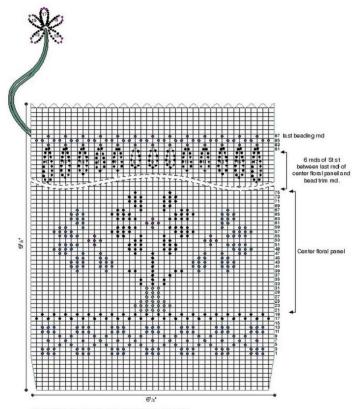
Row 1: With crochet hook, ch 65, set in beads in next 5 chs, ch 65 (135 chs, note that beads are placed in center back ip of each of 5 chs).

Row 2: SI st across 65 chs, sk next 5 chs, sI st across rem chs.

Fasten off, leave a 6-Inch tall.

Finishing

Pull cords through picot hem, join ends to form a lp for each cord. Block bag lightly to size. ■



Note: Chart shows only odd-numbered rnds, except as noted.

Black ♠ Amethyst ice **●**Jet Midnight

Beehive Tea COZY CONTINUED FROM PAGE 50



Gauge

19 sts and 39 rows = 4 Inches/10 cm In pat with larger needles To save time take time to check gauge

Special Abbreviation

Inc. Knit into front and back of same st

Pattern Note

Leave an 8-Inch tall at each end of embellishments to use for tacking them in place.



Approx 10 x 14 Inches

- · Worsted weight vam* (218 Vds/100g per ball): 3 balls beige #1 38 (MC), 1 ball each green #145, blue #83, plnk #135, vellow #147
- · Size 6 (4mm) needles
- . Size 7 (5mm) double-pointed. 16- and 24-inch circular needles or
- size needed to obtain gauge
- · Stitch marker · Yam needle
- 12 humblebee buttons* #261
- . Ya vard of guilted muslin (100) percent cotton face, 100 percent poly batting)
- · Sewing needle and beige sewing thread
- · Scissors

'Sample project was completed with Galway (100 percent wool) from Plymouth Yam Co., and Bee Happy Buttons from Favorite Findings. Blumenthal Lansing Co. (www.buttonsplus.com).

Pattern Stitch

Horizontal Welt (any number of sts) Rnds 1-5: Purl around

Rnds 6-8: Knit around.

Rep Rnds 1-8 for pat.

Tea Cozy

With longer circular needle and MC, cast on 128 sts. Join without twisting mark beg of rnd.

Rnds 1-12: Knit around.

Next rnd: Dec 8 sts eventy (120 sts)

Beg pat

Rnds 1-32: [Rep Rnds 1-8 of pat] 4 times, dec 8 sts eventy on Rnd 31. (112 sts)

Rnds 33-64: [Rep Rnds 1-8 of pat] 4 times, dec 12 sts evenly on Rnd 63. (100 etc)

Rnds 65-72: [Rep Rnds 1-8 of pat] once, dec 20 sts evenly on Rnd 71. (80 sts) Note: Change to shorter circular needle or don as needed.

Rnds 73-80: Continue to work In pat. dec 20 sts eventy on Rnd 79. (64 sts)

Rnds 81-88: Continue to work in pat [k2top] around on Rnd 87. (32 sts) Rnds 89-96: Continue to work in pat, [k2tog] around on Rnd 95. (16 sts) Rnds 97-104: Continue to work in pat, [k2tog] around on Rnd 103, (8 sts)

Cut yarn, leaving an 8-inch tall. Draw tall through rem sts twice and fasten off

Leaves Make 18

With green and smaller needles, cast on 3 sts

Row 1: Inc. k1. Inc. (5 sts) Rows 2 and all even rows: Purl across.

Row 3: K2, vo. k1, vo. k2, (7 sts)

Row 5: K3, yo, k1, yo, k3. (9 sts) Row 7: K9

Row 9: Ssk, k5, k2tog. (7 sts)

Row 11: Ssk. k3. k2tog. (5 sts) Row 13: SSK, k1, k2tog. (3 sts)

Row 14: SI 1. k2tog. psso. (1 st)

Fasten off.



Daisies

Маке 5

Dotale

With pink and smaller needles, cast on 8 sts using cable cast on, *Bind off 7 sts transfer last to to LH needle cast on 7 sts; rep from * 5 times. Bind off 8 sts. Join petals to form circle.

Bobble centers

With vellow and smaller needles, cast on 1 st.

Row 1: [Inc] twice, k1, all in same st. (5 sts)

Rows 2 and all even rows: Purlacross

Row 3: Inc. k3. Inc. (7 sts)

Row 5: Knlt across

Row 7: K2tog, k3, k2tog, (5 sts) Row 8: P2tog, p1, p2tog.

Row 9: K3tog.

Fasten off; Using tall, draw in edges to form bobble. Sew bobble in center of dalsy petals.

Blue Bells

Make 4

With blue and smaller needles, cast on 5 sts.

Row 1 and all odd rows (WS): Purlacross.

Rows 2, 4, 6, 8 and 10: Inc In first and last st. knit all sts between. (15 sts on Row 10)

Picot Bind off: Bind off 3 sts. *return lp to LH needle and cast on 2 sts (knitted on method), bind off 6 sts; rep from * to end of row.

Cut yarn and use tall to sew edges tog to form bell shape.

Stamen centers

With vellow and smaller needles, cast on 15 sts. Bind off all sts and tie a knot In 1 end of stamen. Pull through center of bell and tie to secure, leave tall to use for tacking in place.

Finishing

Lightly block been live to finished shape. Fold guilted must in fabric in half widthwise and center beeblye on fabric Trace around hive leaving a 15-inch seam allowance on all sides. Cut out, place RS

tog and sew around sides and top, leaving bottom open. Trim seam allowance close to stitching. Turn up a 1/2-inch hem at bottom edge and sew in place.

Referring to photo, arrange flowers and leaves around beeblive and tack in place, using varnitalis and additional varn as needed. Sew on button bees to complete the look.

Insert muslin lining and sew in place. using sewing thread and needle. Steam block as needed.



Hearts-Are-True Gifts CONTINUED FROM PAGE AS



Gauge

18 sts and 26 rows = 4 Inches/10cm In St et 19 sts and 24 rows

= 4 Inches/10cm In 2-color stranded pat

To save time, take time to check gauge.

Pattern Notes

Makeup bag is worked in the round, with 2-color stranded knitting and 2-color bindoff

The small lace pouch is worked flat and seamed, with a lace design, a row of evelets and a fancy picot bind off.

Makeup Bag

With MC, cast on 60 sts distributed evenly on 4 dpns (15 sts on each needle), Join without twisting, mark beg of rnd.

Rnds 1 and 3: Purl around

Rnd 2: Knlt around

Rnd 4: With A. knit around. Rnds 5-14: Work pat from chart.

Rnd 15: Rep Rnd 4.

Rnds 16 and 18: With MC. knit around. Rnds 17 and 19: Purl around.

Rnds 20-33: Knlt around

Rnd 34: Purl around.

Rnd 35: Knit around. Rnd 36: Purl around

Bind off as follows: With MC, k1, with

B, k1, pass first st over 2nd st, continue

binding off in this manner, alternating colors

Assembly

Block using steam and let dry, Working on RS and referring to photo, work dalsy st flowers in A and B as shown.

Sew bottom opening.

Sew in zipper and add lining if desired. Lining: Cut a piece of fabric approx 14 x 8 Inches. Fold each short end over 1 Inch to WS and press in place for top edge. Fold piece in half with RS tog and press fold. Sew 14-Inch seam along each side. Do not turn inside out, simply insert lining into knit bag and sew in place at zipper edge.







Lacy Heart Bag

With B. cast on 27 sts.

Row 1 and all WS rows not given:

Purl across.

Row 2: Knit across.

Row 4: K2. *Vo. k2tog. k3. Vo. k1. Vo. k3. ssk. vo. k1: rep from * end last rep k2. (multiple of 14 sts + 3; now 31 sts on needle)

Row 6: K2, *k1, Vo. k4tog, Vo. k3, Vo. sl next 4 sts Individually knitwise, insert left needle into fronts of these sts and knit them tog-tbl, yo, k2; rep from *, end last rep k3. (multiple of 12 sts + 3 restored) Row 8: K2, *k1, k2tog, yo, k5, yo, ssk, k2; rep from *, end last rep k3 Instead of k2. Row 10: K2, *k2tog, Vo, k7, Vo, ssk, k1; rep from *, end last rep k2 Instead of k1. Row 12: K1, k2tog, *Vo, k9, Vo, sl 2tog knitwise, k1, p2sso; rep from *, end last ren ssk k1

Row 13-16; Rep Rows 3-6. Rows 18 and 20: Knit across. Row 22: K1, *Vo, k2tog; rep from *

Rows 24 and 25: Knit across.

Picot Bind Off

across

Knit first 2 sts. pass first st over 2nd st. *return rem st to LH needle, cable cast on 2 sts. blnd off 4 sts; rep from * ending last rep bind off 5 sts.

Assembly

Sew side seam and bottom edge, With A. crochet a ch (approx 50 chs) for tie.

Thread ch through evelets at top of bag as shown on sample. Pull both ends of ch through bead and knot ends to secure bead.

Ribbed Anklets CONTINUED FROM PAGE 51



Row 2: Purl across. Rep Rows 1 and 2 until there are 16 (17, 18) lps on each edge of heel flap, ending with Row 1.

Turn heel

Row 1 (WS): P19 (20, 21), p2tog, p1, turn.

Row 2: SI 1, K6, K2tog, K1, turn.

Row 3: SI 1, p7, p2tog, p1, turn. Row 4: SI 1, k8, k2tog, k1, turn.

Continue to work as established, having 1 more st before dec every row until all sts have been worked. (19, 21, 21 sts rem)

Gusset

With needle containing heel sts, pick

up and knit 16 (17, 18) sts in ips along edge of heel flap (Needle 1), work 32 (34, 36) instep sts onto 1 needle maintaining pat (optional), and at the same time, at each end, pick up and twist running thread and knit it tog with inst and last it (Needle 2), pick up and knit 16 (17, 18) sts along left edge of heel flap, then knit 9 (10, 10) heel sts onto same needle

(Needle 3). (83, 89, 93 sts)
Rnd 1: Knit across Needle 1; work in pat
across instep sts; knit across Needle 3.
Rnd 2: Knit to last 3 sts on Needle 4,
k2tog, k1; work in pat across instep sts;
on Needle 3, k1, ssk, knit to end.
Rnds 3-18 (20, 20); Ren Rnds 1 and 2.

(65, 69, 73 sts)

Next rnd: Work around in established
pat, dec 1 st at beg of rnd. (64, 68, 72 sts)

Foot

Continue to work even until foot measures approx 1% inches less than desired length. Discontinue instep pat.

Toe

Rnd 1: Knit to last 3 sts on Needle 1, k2tog, k1; on Needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on Needle 3, k1, ssk, knit to end

Rnd 2: Knit around.

Rep Rnds 1 and 2 until 32 (32, 36) sts rem, ending with Rnd 1. Work Needle 1 sts onto Needle 3. Cut yarn, leaving an 18-inch end. (16, 16, 18 sts on each needle)

Weave toe sts tog using Kitchener Stitch (page 66). ■

NO COLD FOOTSIES CONTINUED FROM PAGE 52



Leg

Beg Alligator pat and work for a total of 4 reps. Work Rnd 1 once more.

Heel Flap

SI last st of last

needle to first needle.

Row 1 (RS): SI 1, k17, turn, leaving rem

18 sts on holder for instep.

Row 2: *SI1, p1; rep from * ac ross. Rep Rows 1 and 2 for a total of 16 rows

Turn heel

Row 1 (RS): SI 1, k8, k2tog, k1, turn (6 sts rem unworked).

Row 2: SI1, p1, p2tog, p1, turn (6 sts rem unworked).

Row 3: SI 1, K2, K2tog, K1, turn (4 sts rem unworked).

Row 4: SI1, p3, p2tog, p1, turn (4 sts rem unworked).

Continue in this manner until all sts are worked. (10 sts rem)

Gusset

Rnd 1: With needle 1, sl 1, knit across heel sts, pick up and knit 9 sts evenly along side of heel flap, Mf in strand before first st on holder for instep; with needle 2, work a cross 18 sts for instep maintaining established pat; with needle 3, Mf in strand after last st from instep, pick up and knit 9 sts evenly along side of neel flap, knit first 5 sts from heel needle (you are now at center back, and there are 15 sts on needles 1 and 3, 18 sts on needle 2 for a total of 48 sts).

Rnd 2: Knit to last 3 sts on needle 1, k2tog, k1; work even across needle 2 in established pat; on needle 3, k1, ssk, knit to end of rnd. (46 sts)
Rnd 3: Knit around.

Rep Rnds 2 and 3 until 36 sts rem.

Foot

Work even from this point until foot measures ½ inch less then desired finished length.

Toe

Rnd 1: On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on needle 3, k1, ssk, knit to end of needle. (32 sts rem) Rnd 2: knit around.



Ren Rnds 1 and 2 until 20 sts rem Weave toe sts tog using Kitchener Stitch (page 66).

Squiggles Child's Socks

32 sts = 4 Inches/10cm In St st To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by k1 in back of strand between st lust worked and next st on LH needle

Ssk: Insert needle in front of first st and In back of next st and k2tog

Pattern Stitch

Squiggles Pat (multiple of 18, 20 sts) Rnd 1: Purl around.

Rnds 2 and 3: Knit around

Rnd 4: *K1 (3), [k2tog] 3 times, [vo. k1] 5 times, yo, [k2tog] 3 times; rep from * across each needle.

Rnds 5 and 6: Knit around. Rep Rnds 1-6 for pat.

Pattern Note

1 hall of varn is enough to make the largest size with a 5-inch-long foot. For longer socks, purchase 2 balls.

Cuff

Cast on 42 (48) sts. placing 14 (16) sts on each needle. Join without twisting. RIDDIng: *K2, p2; rep from * around.

Work in ribbing pat for 13 rnds, Inc. 4 sts eventy across each needle on last md. (54, 60 sts)

Leg

Beg pat and work even until sock measures approx 3 (31/2) Inches from beg. ending with Rnd 1 and dec 12 sts evenly In last rnd. (42, 48 sts)

Heel Flap

Row 1 (RS): SI 1, k20 (23), turn, leaving rem 21 (24) sts on holder for Instep. Row 2: *Sl 1. p1: rep from * across. Rep Rows 1 and 2 for a total of 24 (28) rows.

Turn heel

Row 1 (RS): SI 1, K11 (12), K2tog, K1, turn. (6.8 sts rem unworked).

Row 2: SI 1, p4 (3), p2tog, p1, turn (6, 8 sts rem unworked).

Row 3: SI 1, K5 (4), K2top, K1, turn (4, 6 sts rem unworked).

Row 4: SI 1, p6 (5), p2tog, p1, turn (4, 6 sts rem unworked).

Continue to work in this manner until all sts are worked. (13, 14 sts rem)

Gusset

Rnd 1: With needle 1, sl 1, knit across heel sts. dec 1 (0) st at center of row (12, 14 heel sts rem), working on side of heel, with same needle, pick up and knit 11 (13) sts evenly along side of heel flap, M1 in strand before first st on holder for Instep: with needle 2. knit across 21 (24) sts for Instep: with needle 3, M1 in strand after last st from Instep, pick up and knit 11 (13) sts eventy along side of heel flap, knit first 6 (7) sts from heel needle (you are now at center back of sock and there are 18, 21 sts on needles 1 and 3 21 24 sts on needle 2 for a total of 57, 66 sts).

Rnd 2: Knit to last 3 sts on needle 1 k2tog, k1: knlt across sts from needle 2: needle 3, k1, ssk, knit to end of rnd. (55, 64 sts rem)

Rnd 3: Knlt around Continue to rep Rnds 2 and 3 until 42

Foot

(48) sts rem.

Work even from this point until foot measures 1 Inch less then desired finished length, Make sure you have 21 (24) sts on needle 2, and 21 (24) sts divided between needles 1 and 2.

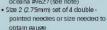
Toe

Rnd 1: On needle 1. knit to last 3 sts. k2tog k1: on needle 2. k1. ssk. knit to last 3 sts, k2tog, k1; on



Child's small/medium (medium/ large) instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.





Stitch holder

*Sample project was completed with Soxx Appeal (96 percent superwash menno wool/3 percent nylon/1 percent elastic) from Knit One. Crochet Too Varn

needle 3, k1, ssk, knit to end of needle. (32 sts rem)

Rnd 2: Knlt around.

Rep Rnds 1 and 2 until 18 (24) sts rem.

Weave toe sts tog using Kitchener



Rich Ribbed Sweater CONTINUED FROM PAGE 59



Turn and knit 1 row Bind off puriwise.

Leaf Buttons Make 3 with B Cast on 2 sts. do

not turn

Rows 1 and 2: SLsts to other end of needle, k2. Turn work after Row 2. Row 3: Kf/b k1 (3 sts)

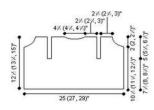
Row 4: (Kf/b) twice, k1, (5 sts)

Row 5: [K1, kf/b] twice, k1, (7 sts) Row 6: K1, kf/b, k3, kf/b, k1, (9 sts) Rows 7, 8, and 9: Knit across.

Rows 10-15; Ssk, knit across, (3 sts rem) Row 16: SI 1 knitwise, k2tog, psso. fasten off rem st.

Sew leaf buttons opposite

huttonholes =





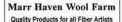
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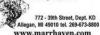






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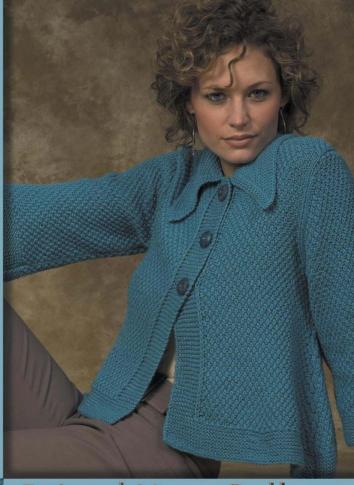
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